

TSUKUYOMI  
Moon Phase

月詠



Keitaro Arima

TOKYOPOP®

Keitaro  
Arima

Moon Phase



4

TOKYOPOP®

TSUKUYOMI  
Moon Phase

月詠

Manga  
Fantasy  
US \$9.99  
CAN \$12.50  
UK £6.99

The Count Kinkel makes Kouhei and Hazuki an offer they can't refuse. He kidnaps Kouhei's grandfather, which forces them to the mansion where Hazuki used to live with her mother. But when they arrive, Hazuki starts to recall some memories from the mansion—and learns more about her mysterious ability...



ISBN 978-1-59532-951-6



9 781595 329516



www.TOKYOPOP.com

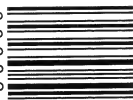


ISBN 978-1-59532-951-6



9 781595 329516

5 0 9 9 9





MOON

# 月詠

PHASE

Keitaro Arima

4



# STORY SO FAR:

Kouhei Mido has never had a close encounter with the supernatural kind, so why are ghosts showing up in every photo he takes? Things get even trickier when he meets up with the cute adorable (but watch out, she bites!) vampire, Hazuki at the spooky old German castle. Before he knows what's happening, Hazuki suddenly volunteers to move in with him back in Japan, as the team struggles to find her long lost mother. Easier said than done. It doesn't help that Count Kinkle and his trusted accomplice, Elfriede kidnap Hazuki under the guise of her mother! Kouhei and his grandfather are on the scene in a flash and rescue the poor damsel in distress...until this damsel turns around and stabs Kouhei while under a powerful hypnosis! A single taste of Kouhei's blood frees Hazuki from the spell, and the team makes their escape! But with Count Kinkle still on the loose, our heroes won't have much time to rest...

**Phase19**

**Pride of Kinkle**

**Phase20**

**Invitation That Keeps Laughing**

**Phase21**

**Peculiar Supper**

**Phase22**

**Secret of Kinkle**

**Phase23**

**Under the Sunlight**

**Phase24**

**Showdown**

**Phase25**

**Sunrise and Girl**



TSUKUYOMI

# Moon Phase

# 月詠

CREATED BY KEIJIRO ARIMA



**TOKYOPOP®**

HAMBURG // LONDON // LOS ANGELES // TOKYO

# ***Tsukuyomi - Moon Phase Vol. 4***

created by Keitaro Arima

---

Translation - Yoohee Yang  
English Adaptation - Jeffrey Reeves  
Retouch and Lettering - Jennifer Carbajal  
Production Artist - Courtney Geter  
Cover Design - Monalisa De Asis

Editor - Katherine Schilling  
Digital Imaging Manager - Chris Buford  
Pre-Production Supervisor - Lucas Rivera  
Art Director - Anne Marie Horne  
Managing Editor - Vy Nguyen  
Production Manager - Elisabeth Brizzi  
VP of Production - Ron Klamert  
Editor-in-Chief - Rob Tokar  
Publisher - Mike Kiley  
President and C.O.O. - John Parker  
C.E.O. and Chief Creative Officer - Stuart Levy



TOKYOPOP Inc.  
5900 Wilshire Blvd. Suite 2000  
Los Angeles, CA 90036

E-mail: [info@TOKYOPOP.com](mailto:info@TOKYOPOP.com)  
Come visit us online at [www.TOKYOPOP.com](http://www.TOKYOPOP.com)

© 2002 Keitaro Arima. All Rights Reserved. All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.  
First published in 2002 by Wani Books., Tokyo, Japan.  
English text copyright © 2006 TOKYOPOP Inc. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

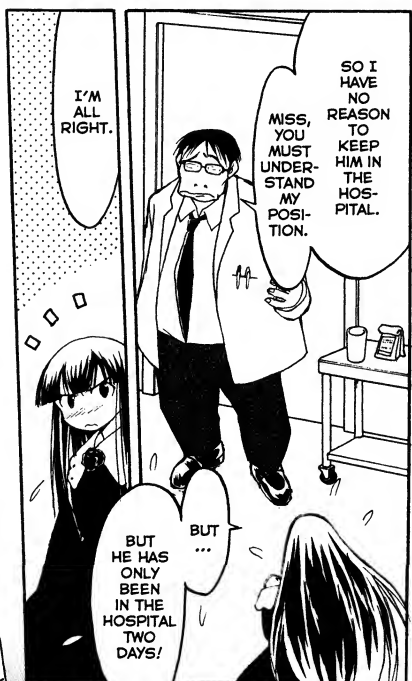
ISBN:1-59532-951-X

First TOKYOPOP printing: September 2006

10 9 8 7 6 5 4 3 2

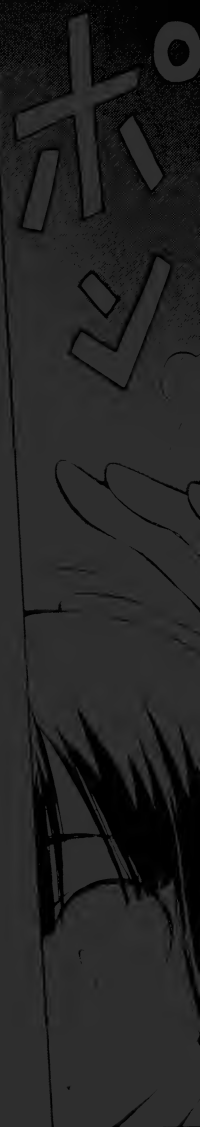
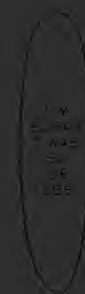
Printed in the USA



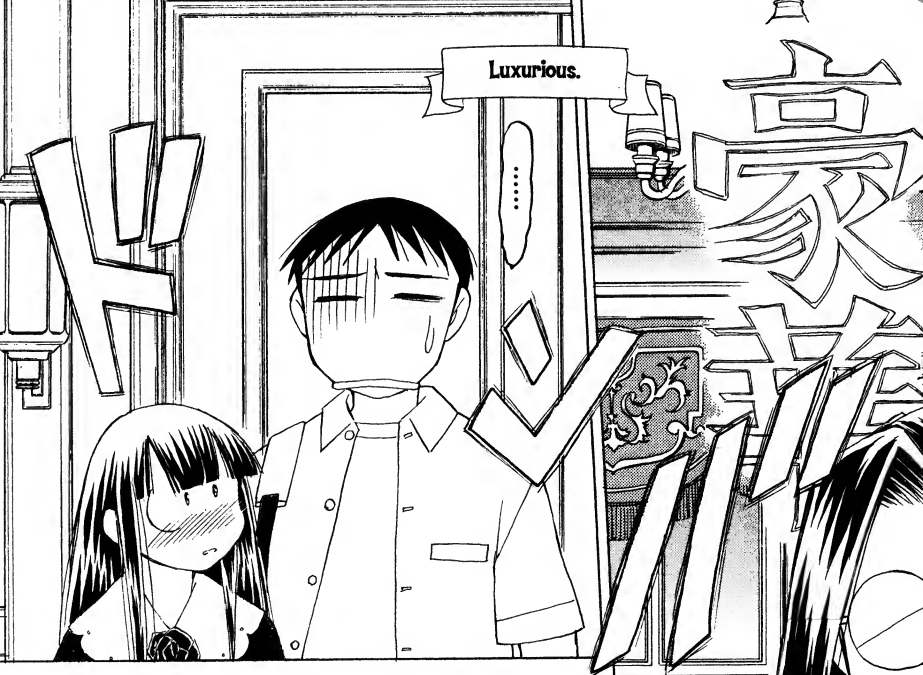




Chapter 17  
Pride of Kinkle

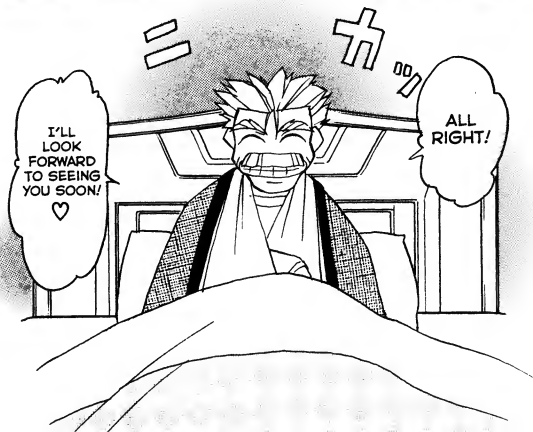
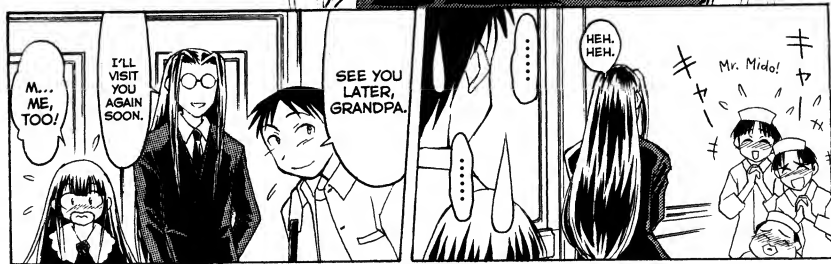
















AND  
YOU LOOK  
...

...SO  
BEAUTIFUL,  
ELFRIEDE.



...  
SINCE I  
LAST  
SAW  
YOUR  
EYES?

I LOVE  
THOSE  
EYES!

HEH  
HEH  
HEH.



YOU WERE  
THE ONE WHO  
ENTERTAINED  
ME MOST  
AMONG MY  
SERVANTS.



BACK  
THEN,  
YOU  
WERE  
STILL  
JUST A  
SERV-  
ANT.



I  
USED TO  
GET AN  
EXHILAR-  
ATION I  
NEVER  
HAD  
BEFORE  
...

...WHEN  
I SAW  
THAT  
MOMENT  
YOUR  
FACE  
REVEAL-  
ED YOUR  
HEART WAS  
BROKEN.



YOU  
WOULD  
JUST  
LOOK  
AT ME  
WITH  
THOSE  
BEAUTIFUL  
EYES AND  
EVERY TIME  
I'D LOSE  
CONTROL  
OF YOUR  
MIND.



NOW,  
FOR  
ALL THIS  
TIME, I'VE  
MISSED  
THAT FEEL-  
ING OF  
PLEASURE.



HOW  
MANY  
YEARS  
DID IT  
GO ON?



IT'S  
TOO  
BAD  
...

...I  
DON'T  
GIVE IN  
TO YOU  
SO EASILY  
ANYMORE.

Ha...

HIS  
BLOOD  
WORKS  
BETTER  
THAN I  
EXPECTED.

I AM  
IMPRESS-  
ED THAT  
YOU'RE  
STILL  
TALKING  
BACK TO  
ME.

Ha  
ha  
ha  
ha  
ha!

IT'S ALL  
BECAUSE  
OF THAT  
HUMAN  
KID'S  
BLOOD!





...FOR  
GIVING ME  
ANOTHER  
OPPORTUNITY  
TO WATCH  
YOU SUFFER.

I MUST  
THANK  
HIM...



LADY  
LUNA  
...

...  
MUST  
BE  
MISS-  
ING  
HOME.



IT'S  
TIME TO  
INVITE  
THEM  
OVER  
HERE.

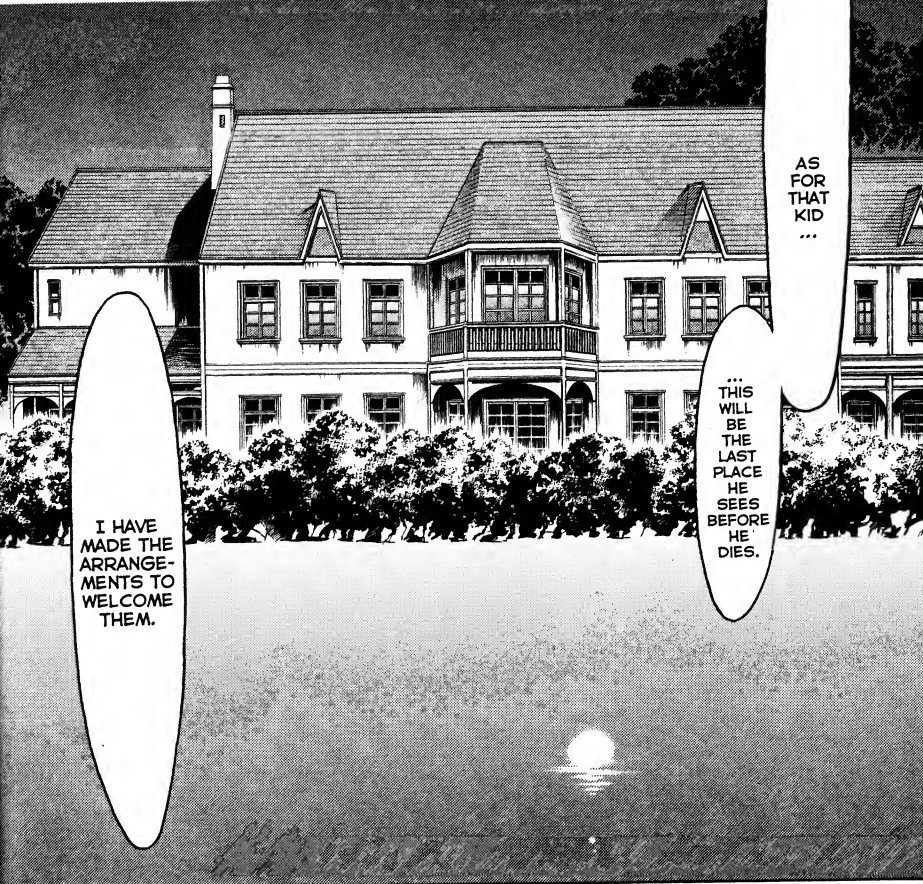


Ahhh!

Ahhh!

THAT  
KID  
...

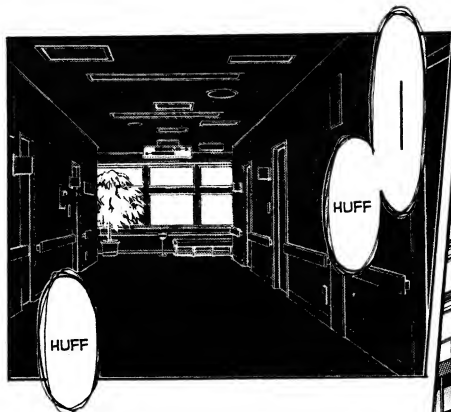
...  
AND  
LADY  
LUNA.



AS  
FOR  
THAT  
KID  
...

...  
THIS  
WILL  
BE  
THE  
LAST  
PLACE  
HE  
SEES  
BEFORE  
HE  
DIES.

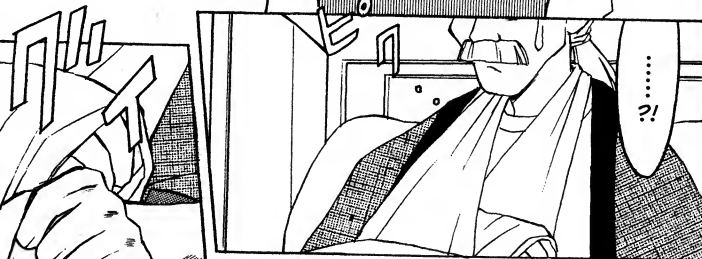
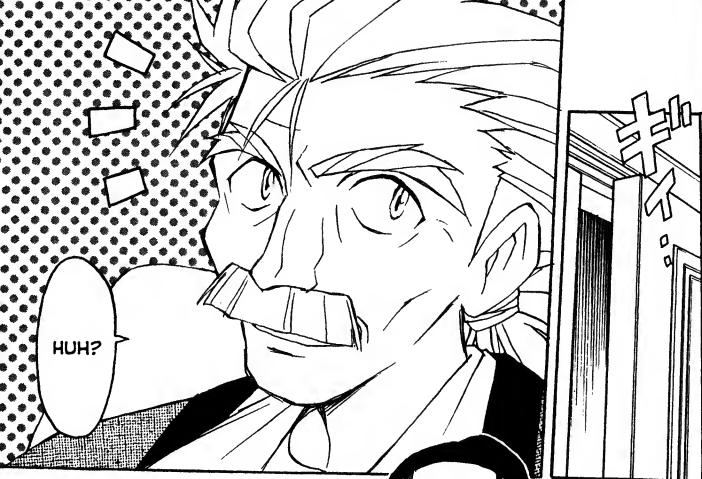
I HAVE  
MADE THE  
ARRANGE-  
MENTS TO  
WELCOME  
THEM.

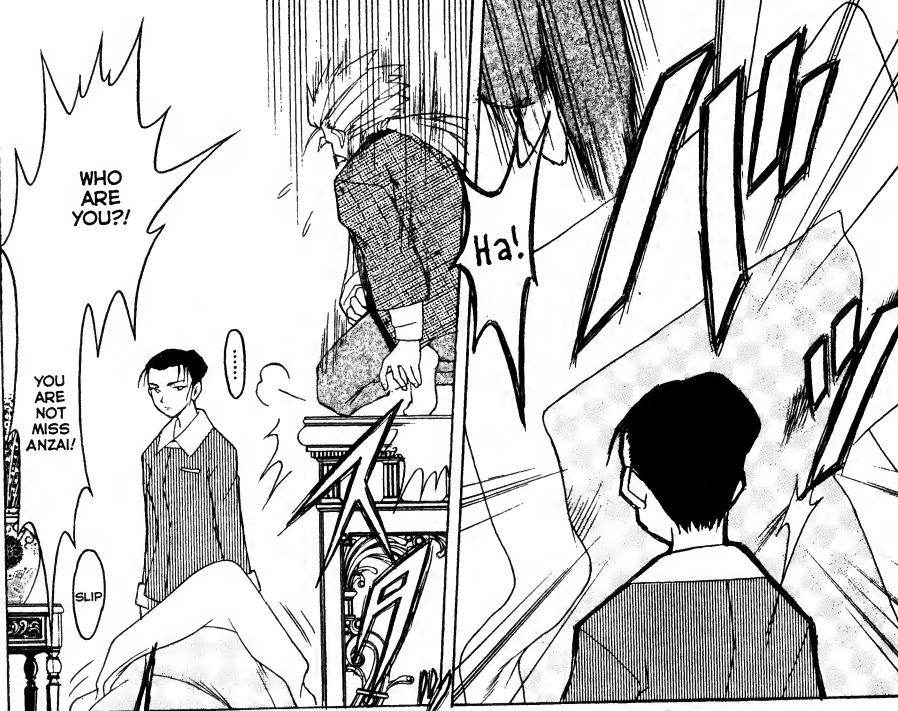


HUFF

HUFF







WHO  
ARE  
YOU?!

YOU  
ARE  
NOT  
MISS  
ANZAI!

SLIP

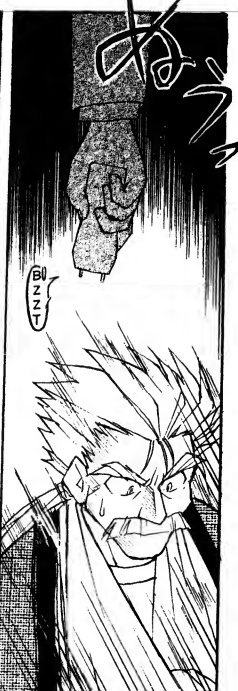
Ha!



ERK!

SHE  
USED  
TO BE  
MISS  
ANZAI  
...

OH  
NO!



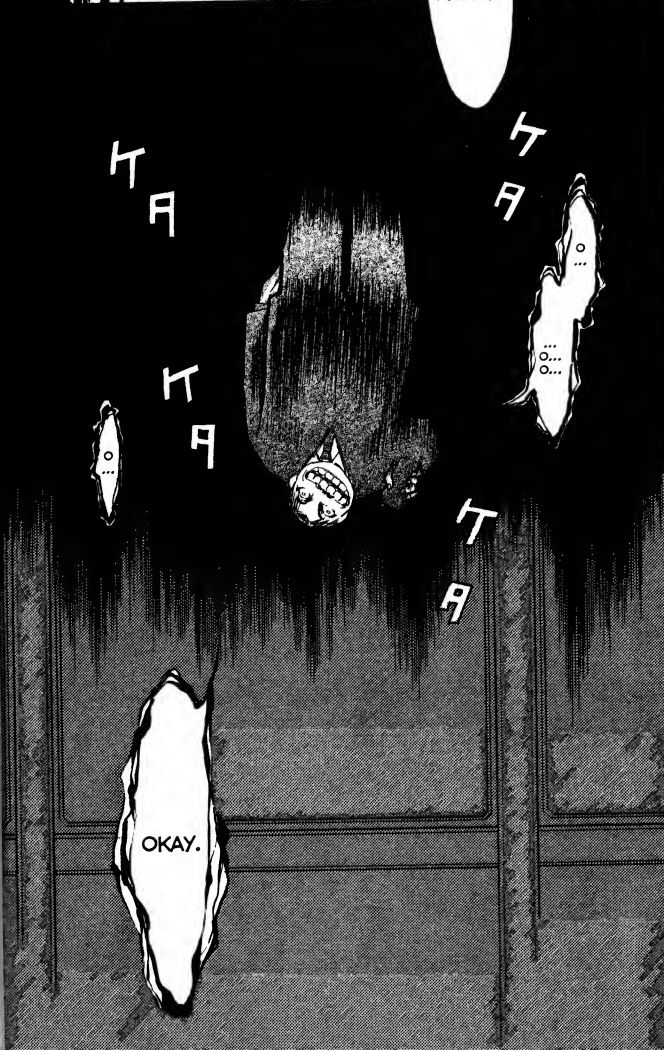




G R I N

NOW  
YOU CAN  
DELIVER  
THE MESS-  
AGE...

...AS  
YOU WERE  
DIRECTED  
BY THE  
MASTER.



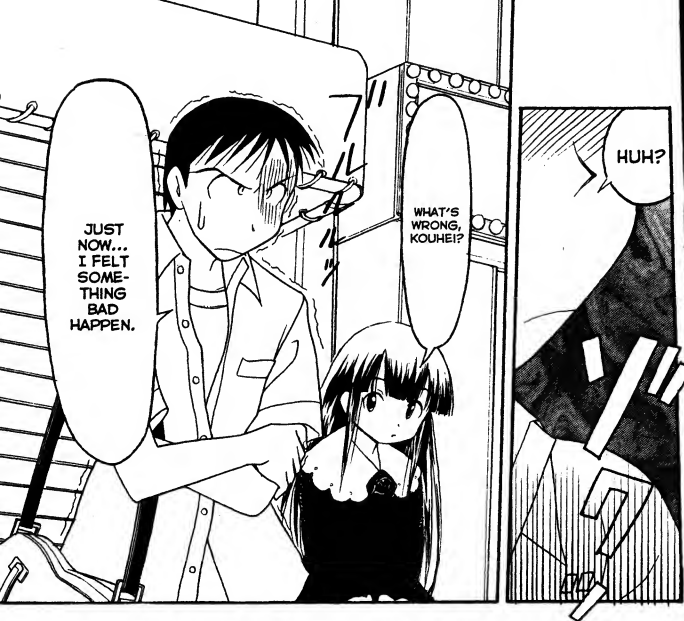
OKAY.



THANK  
YOU  
FOR  
YOUR  
HELP.

CHIEF.

I WILL  
BRING  
THIS  
BAG OF  
BONES  
TO THE  
MASTER.



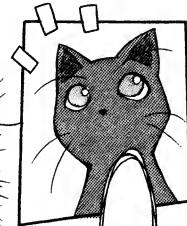


.....

WE  
HAVE  
NO IDEA  
WHERE  
THEY  
ARE  
RIGHT  
NOW.

EH  
HEH  
HEH.  
  
I'M  
HOME.  
♡

...BUT  
I'M SO  
HAPPY...



I  
CAN'T  
...

...RE-  
MEMBER  
WHAT  
EXACTLY  
I DID  
THEN...



...THAT  
WE'RE  
BACK  
HERE!!



invitation That Keeps Laughing

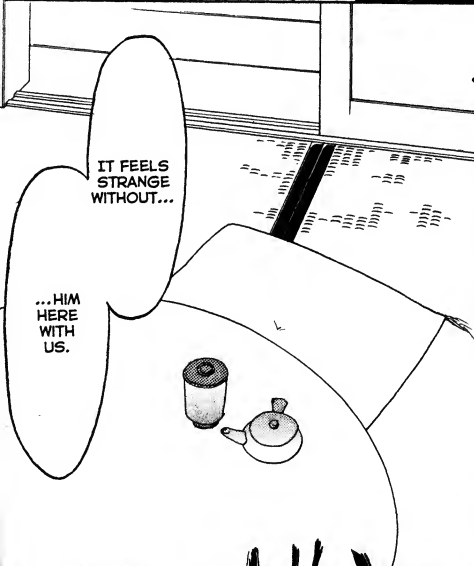
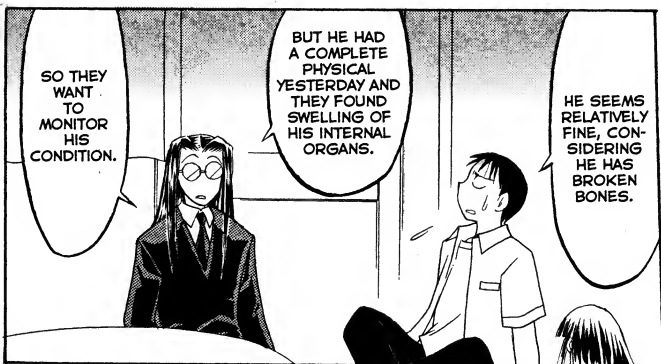
COUNT  
KINKLE  
...

...AND ELF-  
RIEDE.

マミル堂  
美・術・骨・董・古・い

We're  
home,  
Hay!

MEOW



ズズズ

...THOUGHT IT WAS CUTE THAT A PERSON CAN GROW TO LOVE ...

...HER SURROUNDINGS IN ONLY A FEW MONTHS.

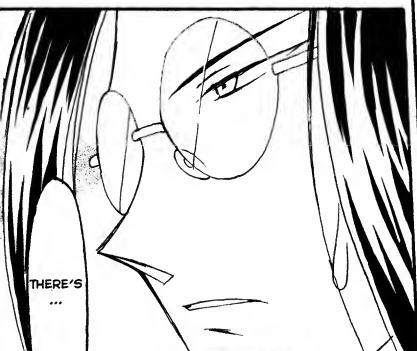
わー

WHY DID YOU PINCH ME?!

I JUST ...







THERE'S

...

...A  
GUEST  
HERE.

コト

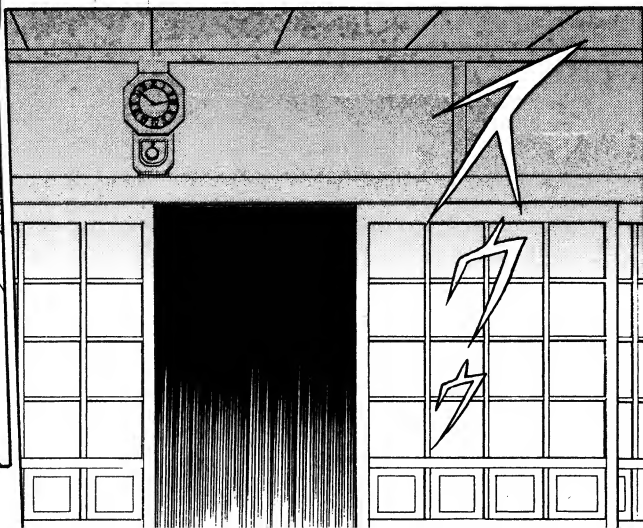


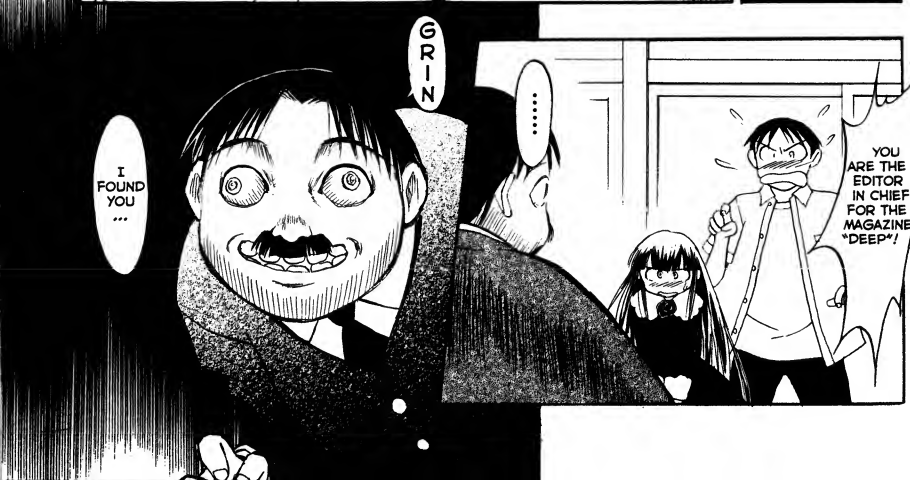
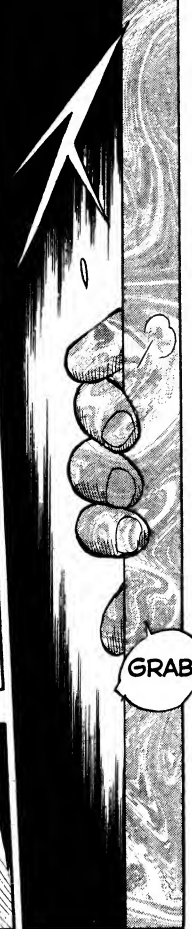
WHAT'S  
WRONG  
WITH  
YOU,  
SEIJI?!

IT  
HURTS!



OH  
NO.

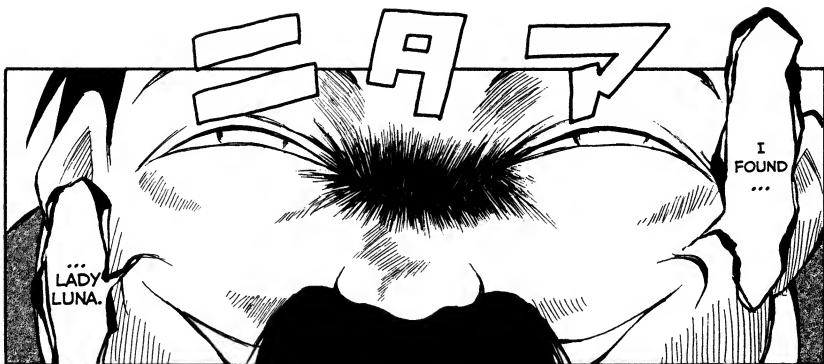


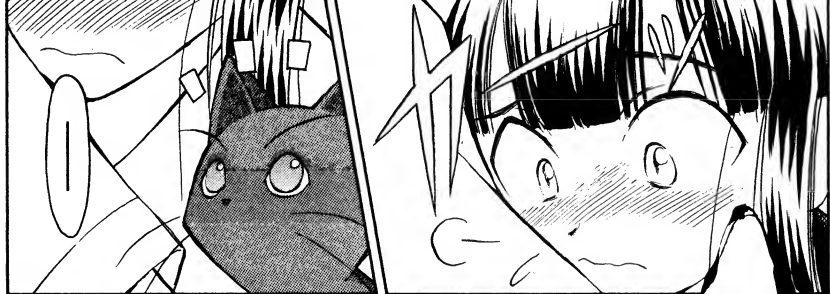


GRIN

....

YOU ARE THE EDITOR IN CHIEF FOR THE MAGAZINE "DEEP"!





ONE  
OF YOU  
IS...

...AL-  
READY A  
GUEST  
THERE.

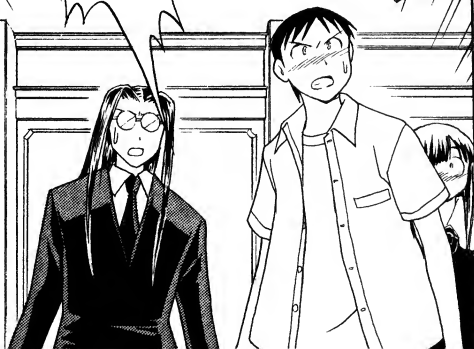
IT  
WILL BE  
THE DAY  
AFTER  
TOMOR-  
ROW...

...  
WHEN  
YOU  
SEE THE  
MOON  
IN THE  
SKY.

?!  
O

THAT'S MY  
GRANDPA'S  
KIMONO  
?!  
O

THE  
PLACE IS  
A SMALL  
OLD TOWN  
IN THE  
NORTH-  
EAST.





OUR GUESTS WILL BE...

... WEL-COMED.

GRANDPA ...

COME ...

... WITH LADY LUNA.

COME ...

COME!

COME!

COME!

COME!

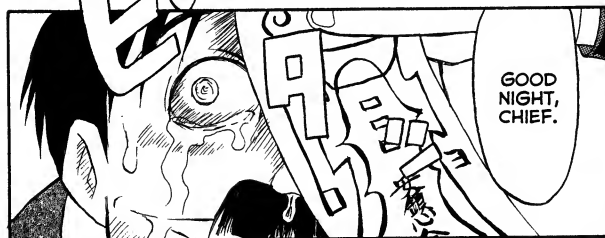
COME!

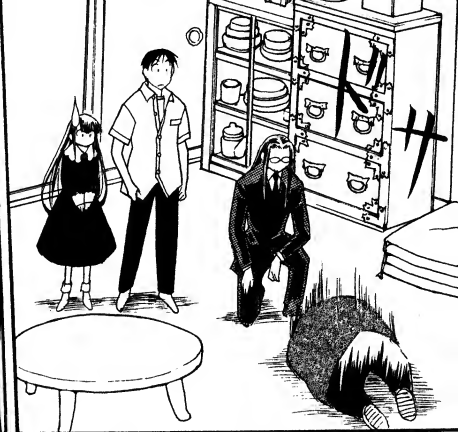
COME!

EVEN IF YOU COME ALONE ...

... ALONE... ALONE ...







...WILL BE CONTROLLED MENTALLY.



WHAT DO YOU THINK WILL HAPPEN TO YOU IF YOU CAN'T STOP LAUGHING?

IMAGINE UN-CONTROL-LABLE CONSTANT LAUGHING.

EVEN IF THINGS WERE FUNNY, YOU WOULD START FEELING PAIN FROM LAUGHING TOO MUCH.



I'd definitely die.

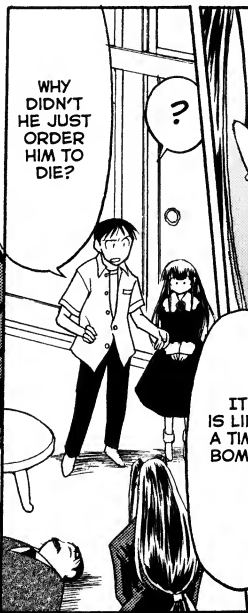


WHAT'S WRONG WITH LAUGHING?

IN THIS CASE, IT'S A PROBLEM.



YOU STILL DON'T GET IT, DO YOU?



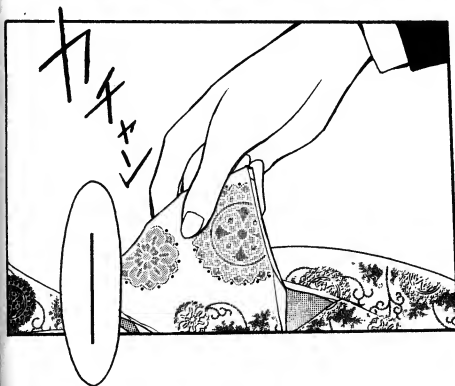
WHY DIDN'T HE JUST ORDER HIM TO DIE?

?

IT IS LIKE A TIME BOMB.



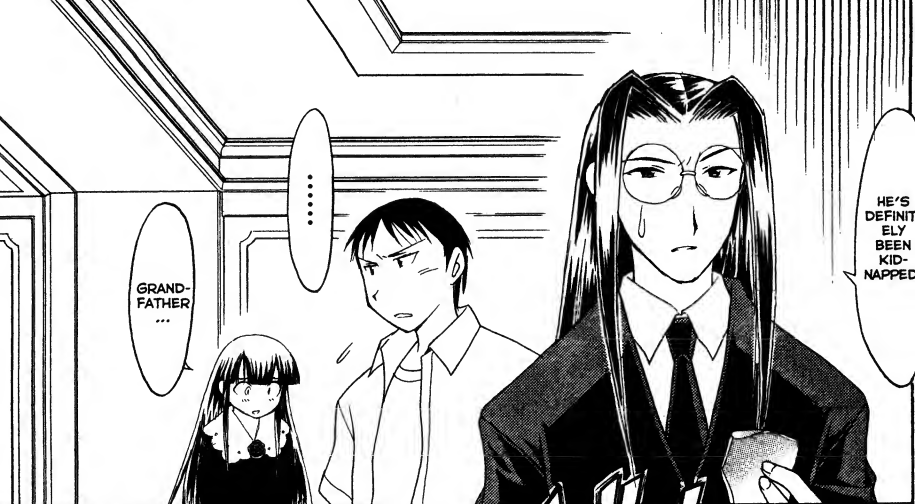
AS SOON AS HE CARRIED OUT THE ORDER TO DELIVER THE MESSAGE, HIS ORDER BECAME TO CONSTANTLY LAUGH.



OBVIOUSLY

...

...  
HE ENTER-  
TAINS  
HIMSELF  
WITH A  
SICK  
SENSE  
OF  
HUMOR.



GRAND-  
FATHER  
...

...

HE'S  
DEFINITELY  
BEEN  
KID-  
NAPPED



DARN  
IT!



IF YOU  
AND I  
WENT  
OVER  
TO  
RESCUE  
HIM...

YOUR  
GRAND-  
FATHER  
TOLD  
ME WHAT  
HAPPENED  
TO YOU  
LAST  
TIME.

...WE WOULD  
NOT BE  
SUCCESS-  
FUL AND  
WE WOULD  
DEFINITELY  
DIE.



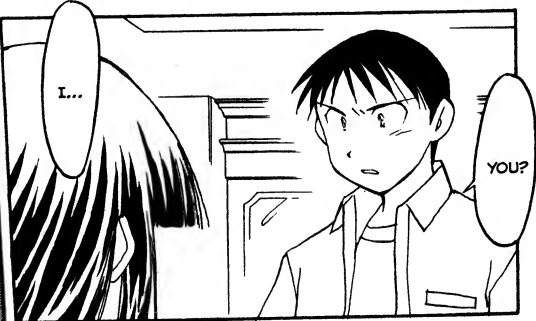
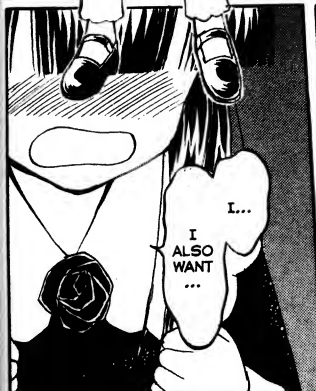
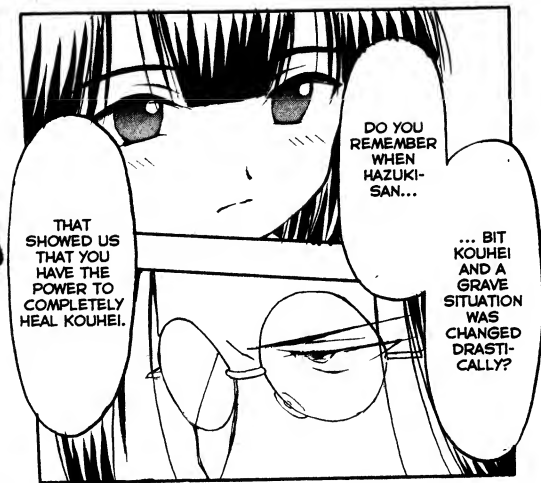
IT'S  
NO  
USE.

I WILL  
COME  
GET YOU  
AS SOON  
AS I  
CAN!!

GRAND-  
PA!



HAZUKI-SAN?









ARE YOU  
READY?

YES.

HOW  
ARE YOU  
FEELING  
RIGHT  
NOW?



CAN  
YOU...

...  
FIGHT  
WITH  
COUNT  
KINKLE?

PLEASE  
ANSWER  
...

...  
WITH  
WHAT  
FIRST  
COMES  
TO  
MIND,  
OK?





LET'S  
VENTURE  
INTO...

...OUR  
ENEMY'S  
TERRITORY.

GOOD.  
THAT'S  
EXACTLY  
WHAT I  
NEEDED  
TO KNOW.

YES.

I KNOW  
EXACTLY  
...

...WHAT  
I WILL  
HAVE  
TO DO!



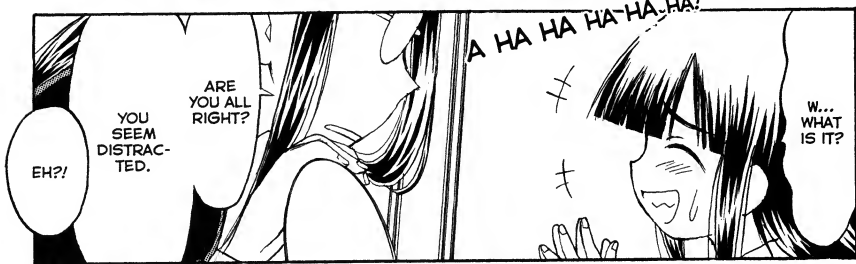
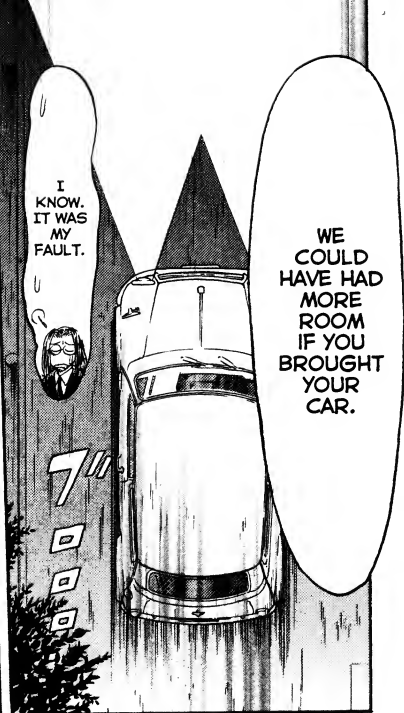
THIS  
IS  
TOO  
SMALL  
FOR  
THREE  
PEOP-  
LE!



WHAT DO YOU  
WANT? THIS  
CAR IS MADE  
FOR TWO  
PEOPLE.

CAN  
YOU DO  
SOME-  
THING  
ABOUT  
THIS  
CROWD-  
ING?

ア  
ア





IT IS...

...DIS-  
GUST-  
ING.

.....



YOU  
CAN'T  
UNDER-  
STAND  
IT?

...KIND  
OF...

...SICK  
PERSON...



EH?!

BUT  
YOU  
CAN  
...

...ALSO  
DO THIS  
SAME  
THING TO  
PEOPLE.

...  
WOULD  
ENJOY  
MAKING  
PEOPLE  
LIKE  
THIS?





IF YOU  
HAPPEN  
TO BITE  
AND SUCK  
BLOOD  
FROM  
OTHER  
HUMANS  
...

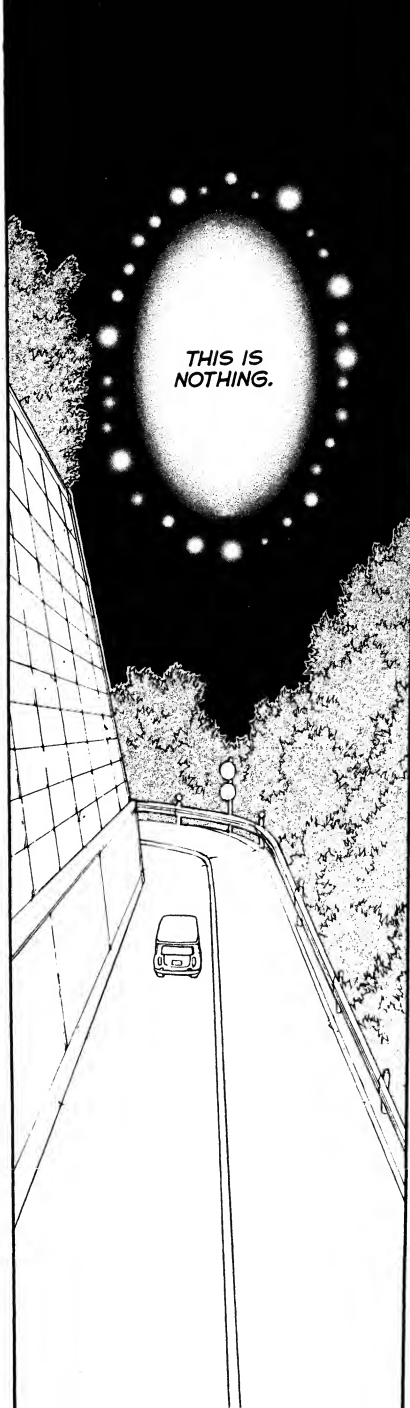
...YOU  
COULD  
ORDER  
THEM TO  
LAUGH  
FOR-  
EVER.

Huh?  
Me?

I  
KNOW  
THAT  
KOUHEI  
IS A  
RARE  
KIND.

HE CAN  
STILL  
CONTROL  
HIS OWN  
MIND,  
EVEN  
IF YOU  
BITE AND  
SUCK HIS  
BLOOD.

IT IS  
POSSIBLE  
FOR YOU TO  
DO THE SAME  
TO A VICTIM.



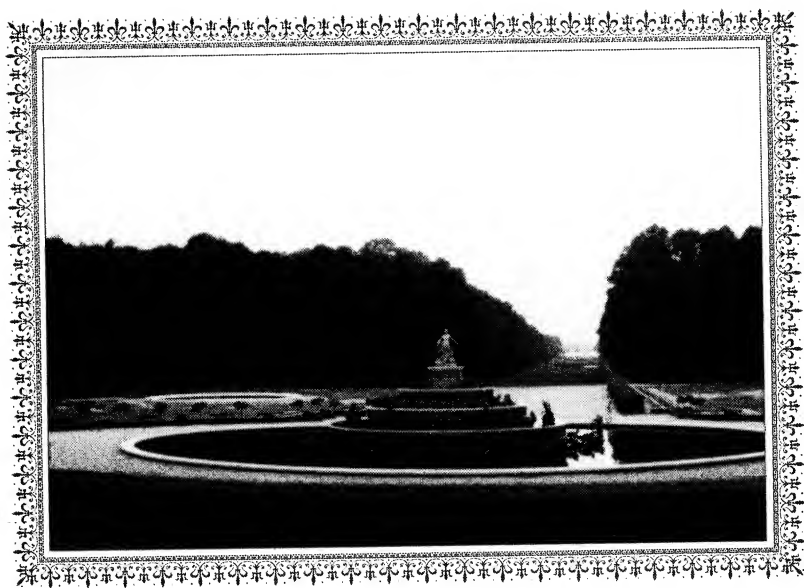
THIS IS  
NOTHING.



GRIP

I  
AM ALL  
RIGHT.





Peculiar Supper

THEY  
SEEM TO  
BE HIGH-  
SPIRITED  
OR...

...  
SHALL  
I SAY...  
THEY  
EXPECT  
AN EASY  
VICTORY?

THEY  
ARE  
FINALLY  
HERE.





PLEASE  
FORGIVE  
ME FOR  
...

...  
REFUS-  
ING YOUR  
CHANCE  
FOR  
VICTORY.

S  
L  
A  
M

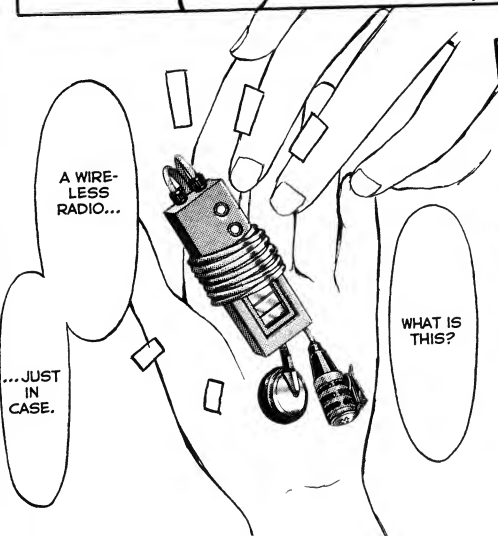
Phase 21

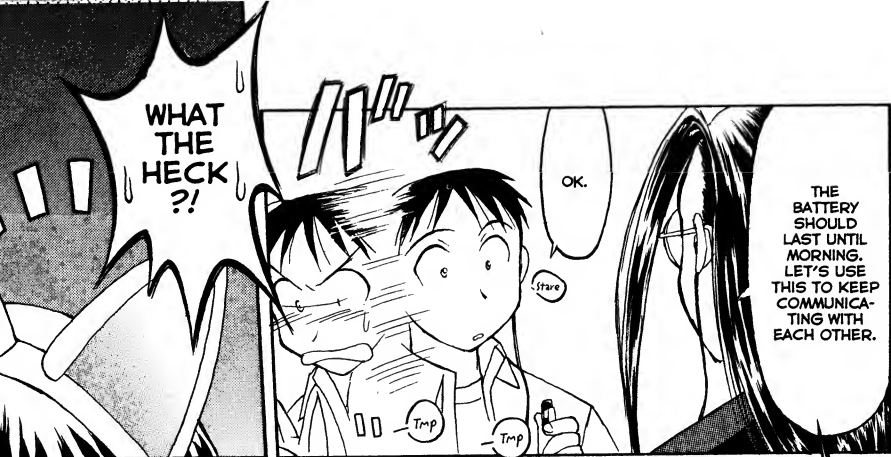
Peculiar Supper





I AM  
TIRED OF  
WATCHING  
THIS  
CIRCUS.





WHAT  
THE  
HECK  
?!

OK.

stare

THE  
BATTERY  
SHOULD  
LAST UNTIL  
MORNING.  
LET'S USE  
THIS TO KEEP  
COMMUNICA-  
TING WITH  
EACH OTHER.



WHAT  
THE  
HELL'S  
WITH  
THAT  
?!

HUH?



WELL...  
YOU  
KNOW...

WHAT'S  
WRONG  
WITH IT?

...I AM  
USED TO  
SEEING  
YOUR  
CAT  
EARS,  
BUT...



THIS?

...WHAT'S  
UP WITH THE  
ELEMENTARY  
SCHOOL  
BAG?

WHY  
IS SHE  
CARRY-  
ING THE  
ELEMENTARY  
SCHOOL  
BAG?!

NEVER  
MIND.

Seiji-san  
helped  
me  
fill it.

Isn't  
it  
cute?

I  
FOUND  
THIS  
BAG  
IN THE  
CLOSET.








BUT,  
I CAN ONLY  
GET ONE  
SIGNAL  
RIGHT NOW.

YES.

I HAVE  
PUT A  
KEKKAI  
AROUND  
ME AND  
I'M IN  
TOUCH  
WITH  
SOME-  
THING  
GOING  
ON RIGHT  
NOW.



He is  
bruised  
since  
Hazuki  
bit him  
so many  
times.



HEY,  
HAZUKI.



THIS  
SIGNAL IS  
NOT FROM  
COUNT  
KINKLE OR  
KOUHEI'S  
GRAND-  
FATHER.



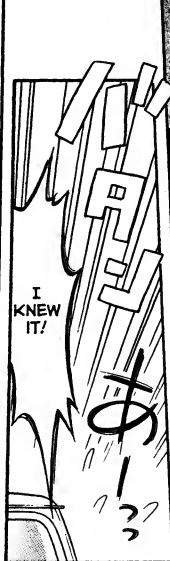
YOU  
SUCKED  
MY BLOOD  
AT SUN-  
SET.

AND...I  
HAVE  
BEEN  
FEELING  
SOME-  
THING  
HAS  
BEEN  
WITH  
US.

IT  
IS SO  
WEAK.

ARE YOU  
FEELING  
SOME-  
THING  
NOW?





UNFORTUNATELY, THE  
POWER  
THIS GIRL  
POSSESSES  
...

... AFTER  
SUCKING  
YOUR BLOOD  
IS BEYOND  
MY CONTROL.

.....

ARE YOU  
SURE YOU  
KNOW EVERY-  
THING THAT'S  
GOING ON  
AROUND US  
RIGHT NOW?

E...

EXCUSE  
ME?!

KOUHEI-  
KUN...

YOU  
ARE SO  
STRONG.

.....



SOME-  
ONE IS  
COMING!

HOW  
CAN HE  
BEHAVE SO  
CALMLY IN  
FRONT OF  
HER?

EVEN  
THOUGH I  
HAD HEARD A  
LOT ABOUT IT  
FROM YOUR  
GRAND-  
FATHER ...

...I  
HAD NO  
IDEA HOW  
STRONG IT  
WOULD  
BE.

WHAT'S  
WRONG?

?!  
777



THANK  
YOU FOR  
COMING.

MY MASTER  
HAS TOLD  
US TO GIVE  
YOU A WARM  
WELCOME.

HIROMI-  
SAN!

?!  
6



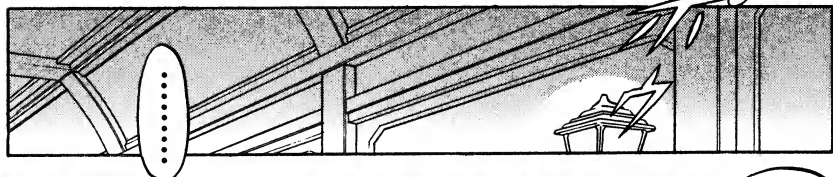
I DON'T  
FEEL ANY  
OTHER  
PERSON-  
ALITY  
BESIDES  
MISS  
ANZAI.

ME  
NEITHER.

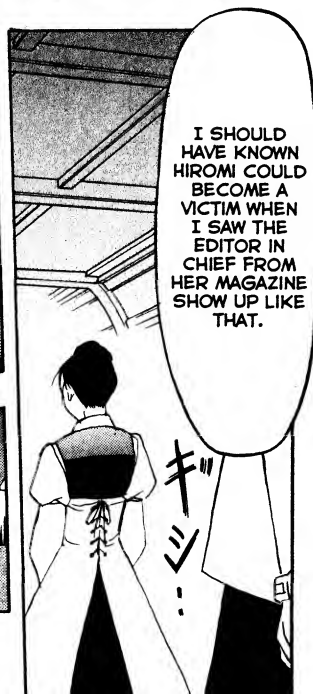


ARE  
YOU  
REALLY  
HIROMI?

COME WITH  
ME. I WILL  
LEAD YOU  
INSIDE THE  
MANSION.



BUT...



I SHOULD  
HAVE KNOWN  
HIROMI COULD  
BECOME A  
VICTIM WHEN  
I SAW THE  
EDITOR IN  
CHIEF FROM  
HER MAGAZINE  
SHOW UP LIKE  
THAT.



PLEASE  
MAKE  
YOUR-  
SELF AT  
HOME  
IN THIS  
ROOM.



MUNCH

YOINK



YES.

DID YOU  
PREPARE  
EVERY-  
THING BY  
YOURSELF?



THIS  
TASTES  
AWFUL.

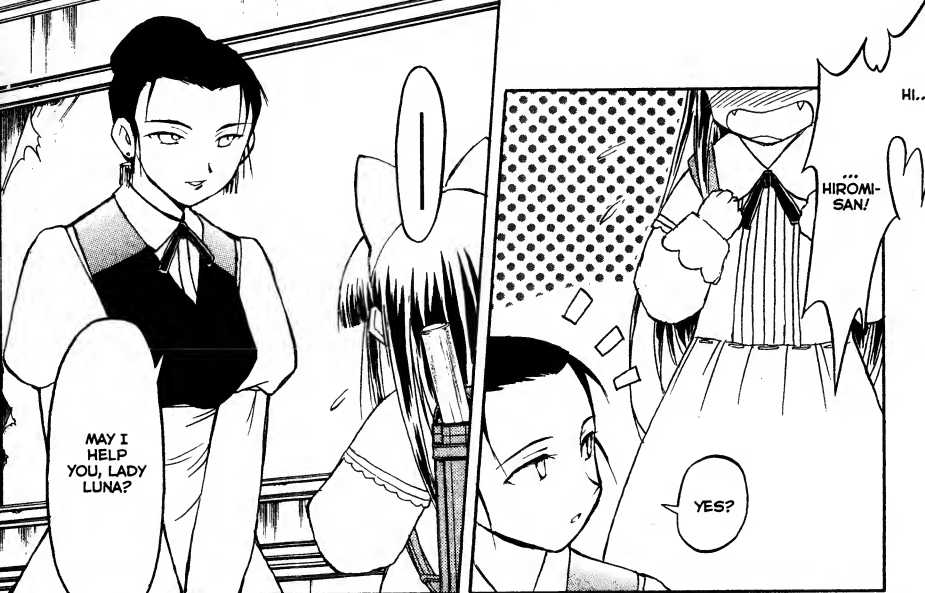
IT SEEMS  
LIKE YOUR  
COOKING IS  
STILL BAD.

HA...  
HA  
HA!

The food  
may look  
gorgeous,  
but...

...







HAZUKI-  
CHAN!

I  
PROMISE  
THAT I  
WILL  
BRING  
YOU  
BACK TO  
NORMAL!

HOW CAN I  
LEAVE YOU  
ALONE?

RE-1

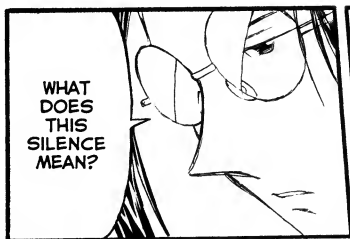
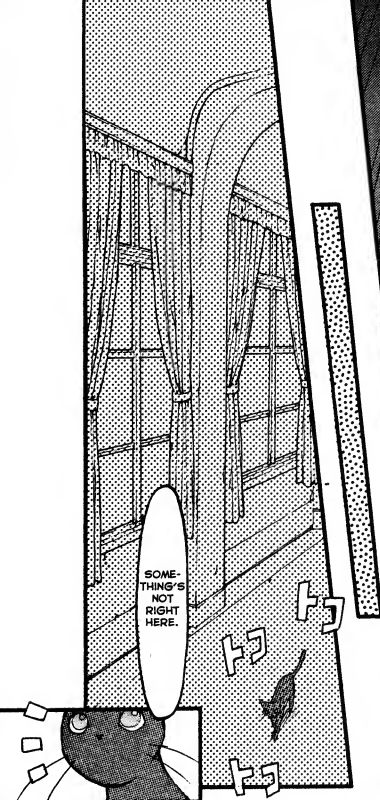
KOUHEI?

YOU ARE  
CAPABLE OF  
BEATING UP  
COUNT  
KINKLE,  
AREN'T  
YOU?

I WILL BRING  
YOU BACK TO  
THE SAFE  
PLACE WHERE  
YOU WERE!

I  
DON'T  
CARE HOW  
MUCH  
BLOOD  
YOU HAVE  
TO SUCK  
FROM  
ME...

...PLEASE  
PROMISE  
ME THAT YOU  
WILL KICK  
HIS ASS  
FOR ME!!



WELL  
...

THANK  
YOU,  
HIROMI.

IT HAS BEEN  
AN HONOR  
TO BE ABLE  
TO SERVE  
YOU.

...LET'S  
DISCUSS  
OUR  
PLAN OF  
ACTION.

HERE  
YOU  
ARE.

I DON'T  
THINK  
COUNT  
KINKLE  
WILL EVER  
GIVE UP.

WE NEED  
TO STICK  
TOGETHER.

OUR  
ENEMY IS  
WAITING FOR  
A CHANCE TO  
ATTACK WHEN  
WE LET OUR  
GUARD  
DOWN.

I THINK WE  
SHOULD  
ACCEPT  
THIS  
SITUATION  
AS A LONG  
DRAWN-OUT  
BATTLE.



I AM  
GOING TO  
MEDITATE  
NOW, SO  
I CAN  
CLEARLY  
DETECT ANY  
PRESENCE.



Oh  
right.

ON THE  
OTHER  
HAND, THIS  
COULD BE  
A POSITIVE  
SIGN THAT  
WE HAVE  
A CHANCE TO  
WIN...

...SINCE  
OUR  
ENEMY  
IS NOT  
IMMEDIA-  
TELY  
ATTACK-  
ING US.



YEAH.



IT'S  
SO  
QUIET,  
ISN'T  
IT?



IT'S  
STRANGE  
...

MY  
OLD LOST  
MEMORIES  
ARE START-  
ING TO COME  
BACK.



MEMORIES  
OF MY  
MOTHER...

I CAN  
REMEMBER  
I WAS  
SCOLDED  
BECAUSE  
I USED TO  
PLAY ON TOP  
OF THE  
FIREPLACE.

AND I  
USED TO  
LOVE  
SLEEPING  
ON THE  
SOFA.

AND...





ドガッ

THAT'S  
RIGHT!

I...  
I AM SO  
USELESS.

THIS  
IS VERY  
STRANGE!

BUT LAST  
TIME WE  
LOOKED  
IT WASN'T  
THERE!

?  
WHAT'S  
UP?

I  
HEARD  
IT.  
LET'S  
GO!

SENJI!

HEY!

I'M  
GOING  
TO  
LOOK  
AGAIN!

WAIT!

アッ

THE  
BASE-  
MENT!

THEY  
HAVE A  
BASEMENT  
IN THIS  
MANSION!

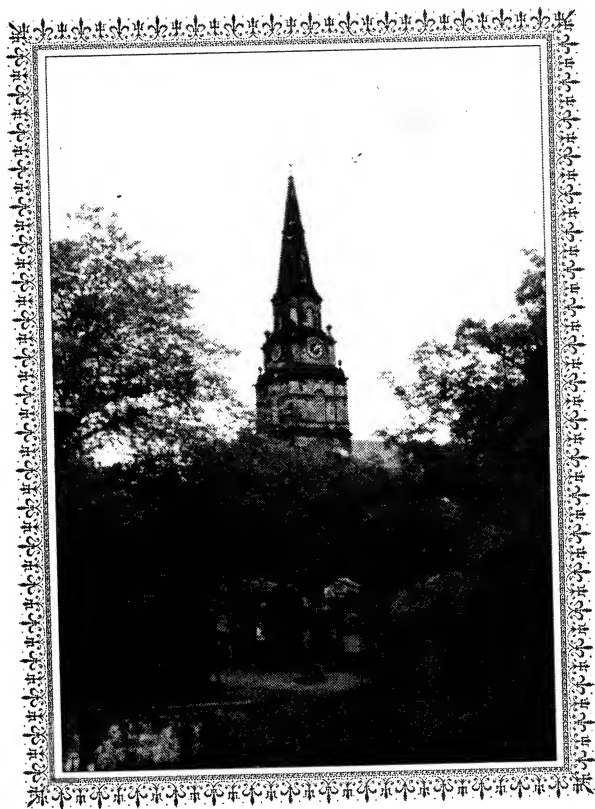




WHA  
...?!

WHAT  
THE  
HELL  
IS THIS  
?!






Phase 4

## Secret of Kinkle





THIS IS SO  
DIFFERENT FROM  
THE KEEKAI OF  
PROTECTION OR  
SEEKING. IT  
IS SO HARD TO  
SEE THE KEEKAI  
OF CONCEALING  
SOMETHING.

IT IS  
IMPOSSIBLE TO  
IDENTIFY THIS  
KIND OF KEEKAI  
UNLESS WE  
KNOW THE  
AREA WELL.

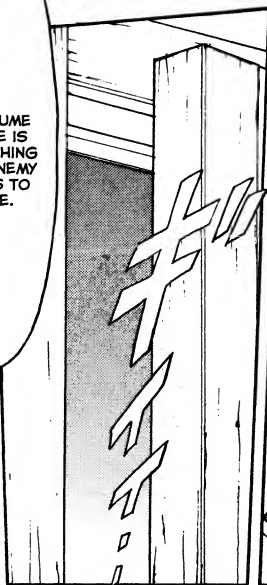
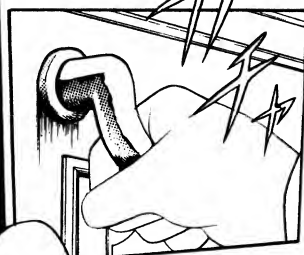
WHAT  
A...

...  
PECULIAR  
MYSTERY.





I ASSUME  
THERE IS  
SOMETHING  
OUR ENEMY  
WANTS TO  
HIDE.

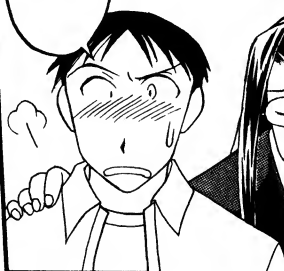


SO  
NOW  
...

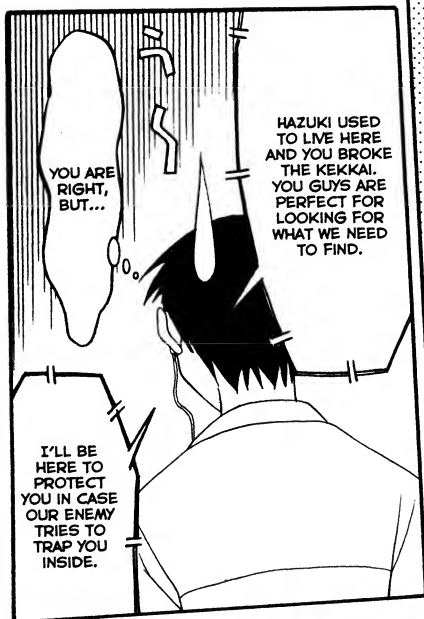
...LET ME  
DEDUCE WHY  
THEY ARE  
HIDING THE  
ENTRANCE.



HUH?



I HAVE NO  
CHOICE BUT TO  
ASK YOU TWO  
TO CHECK THIS  
PLACE OUT  
FOR ME.



YOU ARE  
RIGHT,  
BUT...

HAZUKI USED  
TO LIVE HERE  
AND YOU BROKE  
THE KEKKA!.  
YOU GUYS ARE  
PERFECT FOR  
LOOKING FOR  
WHAT WE NEED  
TO FIND.

I'LL BE  
HERE TO  
PROTECT  
YOU IN CASE  
OUR ENEMY  
TRIES TO  
TRAP YOU  
INSIDE.



I FEEL  
SO WEIRD  
BEING  
HERE.



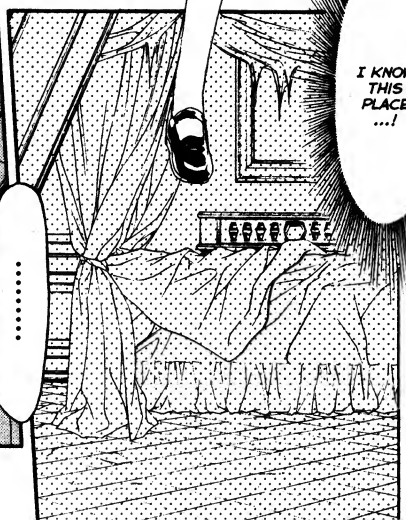
I WONDER  
WHO'S  
TURNING  
ON THESE  
MYSTERIOUS  
LIGHTS?!



I DON'T  
WANT TO  
BE ALONE,  
EITHER.  
BUT, I  
HAVE NO  
CHOICE.

HOW  
COME  
YOU'RE  
NOT  
COMING  
WITH US,  
SEIJI?!



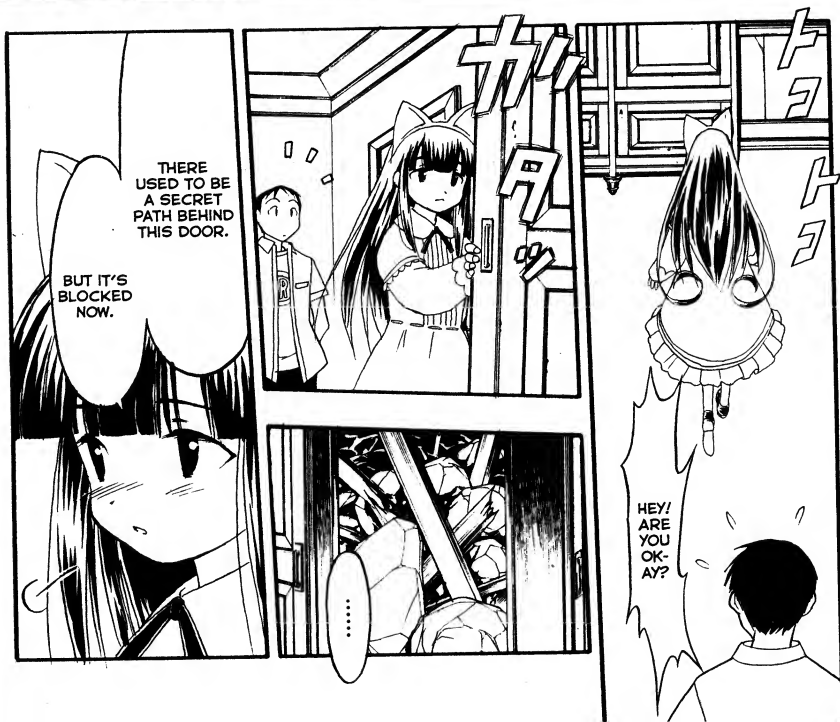




?!

THIS ROOM...

...USED  
TO BE THE  
BEDROOM  
FOR ME AND  
MY MOTHER.



THERE  
USED TO BE  
A SECRET  
PATH BEHIND  
THIS DOOR.

BUT IT'S  
BLOCKED  
NOW.

HEY!  
ARE YOU  
OK-AY?

?!

THUMP

THERE  
YOU ARE!  
I DIDN'T  
KNOW YOU  
WERE HIDING  
IN HERE!

THUMP

I  
CAN'T  
FIND ANY  
THING  
HERE

LET'S  
GO,  
KOUHEI.

OK.



MARI  
...

...O?

THA-  
DUMP

I WAS  
LOOKING  
FOR  
YOU!

LADY  
LUNA?





カッ

カッ

ア

ア

I KNOW  
THERE ARE  
MANY THINGS  
I CAN'T  
REMEMBER  
THAT I  
SHOULD  
HAVE  
NEVER FOR-  
GOTTEN!

I...

I COULDN'T  
REMEMBER  
ANYTHING  
ABOUT THIS  
BEDROOM  
UNTIL I  
CAME  
HERE.

THIS  
PLACE HAS  
SO MANY  
PRECIOUS  
MEMORIES  
OF MY  
MOTHER.

YOU ARE  
JUST  
EXHAUST-  
ED.

W...

WHAT  
THE  
HECK  
?!

WAH!

コッ

コッ

コッ

コッ

コッ

コッ

コッ

コッ

コッ

コッ

コッ



IT'S  
NORMAL  
FOR YOU  
TO BE  
SCARED.

IDIOT!



YOU HAD  
TO RIDE IN  
THE SMALL  
TRUNK OF  
MY CAR IN  
THE DAYTIME  
BEFORE  
WE GOT  
HERE.

NOBODY  
CAN THINK  
LOGICALLY  
WHEN THEY  
ARE TIRED.



HMPH!

WHAT  
DO YOU  
MEAN  
?!



I see!

I CAN  
TELL  
FROM  
YOUR  
DIRTY  
EYES!

YOU ARE  
THINKING  
ABOUT  
SOME-  
THING  
DIRTY!

...  
LADY  
LUNA?

I WILL  
GLADLY  
CARRY YOU  
ON MY BACK  
IF YOU ARE  
EXHAUSTED  
...

WHAT DID YOU SAY?!

MAYBE WHEN YOU HAVE A BODY LIKE ELFRIEDE!

Your chest is so flat right now!

WHO WANTS TO HUG YOU?!

I AM NOT GOING TO HUG YOU SO EASILY, PERVERT!

BEHAVE YOURSELF SINCE YOU ARE MY SLAVE!

I CAN'T BELIEVE ...

...YOU'VE EXHAUSTED ME BY MAKING ME ARGUE WITH YOU LIKE THIS!!

は

は



little brat.

SHE'S NOT CUTE AT ALL ...

He~!

KNEEL DOWN AND SHOW YOUR BACK!



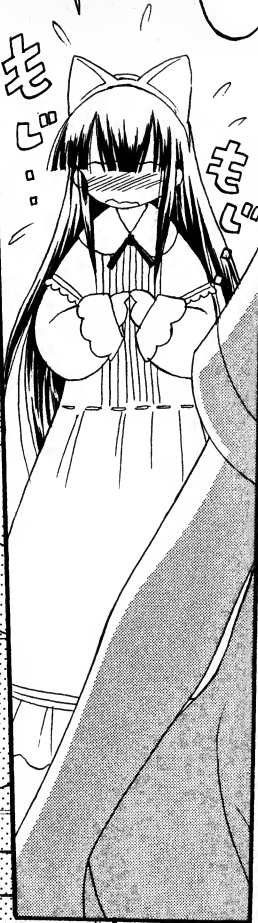
HUH?



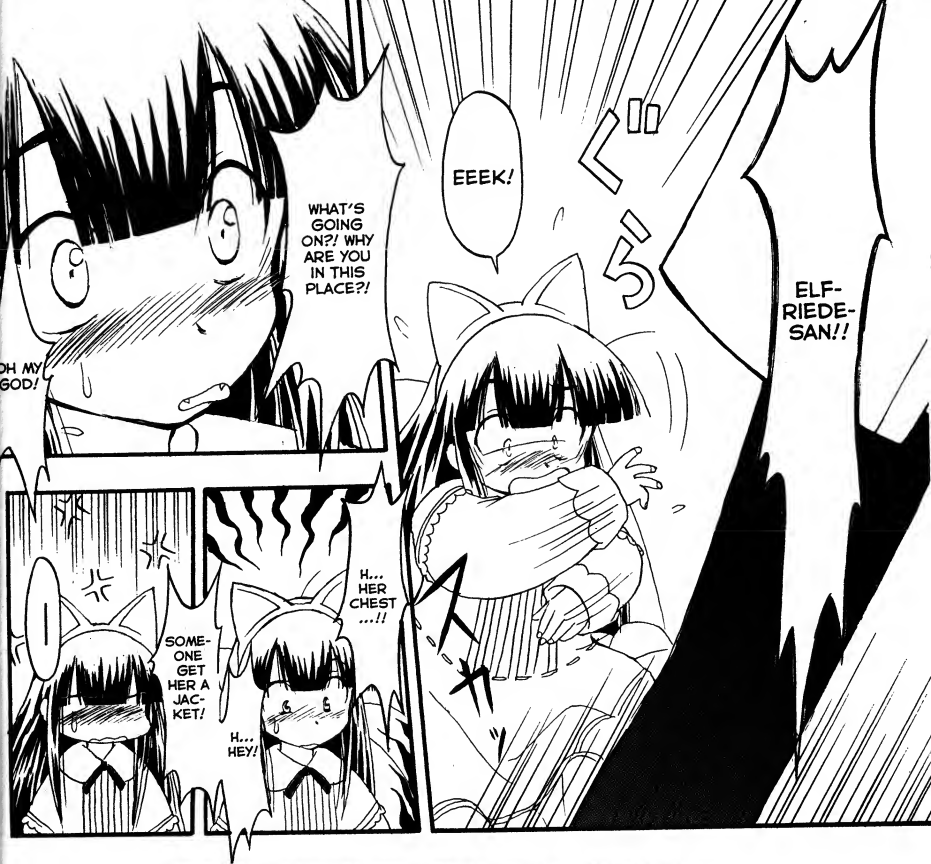
OK.



COME ON!



OH MY GOD!!





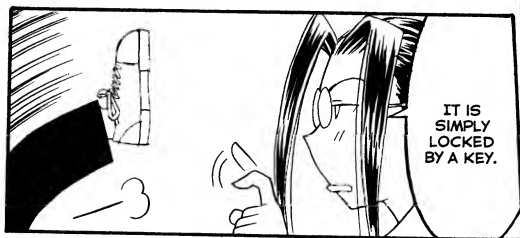
NO... THESE  
ARE ACTUAL  
CHAINS AND  
LOCKS.

*If it were  
vampire power or  
magic, it would  
release her in  
your presence.*

ARE THEY  
CONTRO-  
LLED BY  
SOME KIND  
OF MAGIC?



THERE IS  
NO WAY  
FOR US TO  
UNSHACKLE  
HER...



IT IS  
SIMPLY  
LOCKED  
BY A KEY.



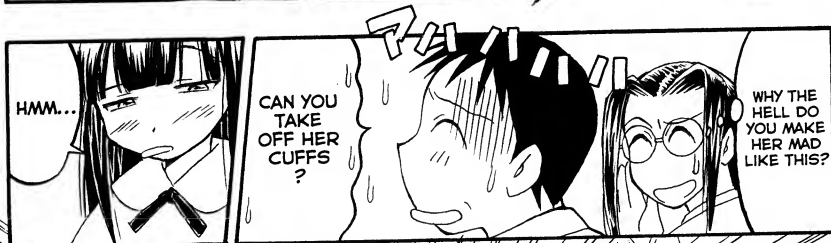
CAN YOU  
HELP HER,  
HAZUKI?



ME  
TOO.

I WISH I  
HAD THE  
SKILL TO  
PICK A  
LOCK.

...SINCE IT  
DOESN'T  
RELEASE  
HER EVEN  
AFTER  
KOUHEI  
TOUCHED  
IT.







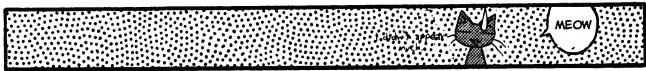


I CAN SEE  
EVERYONE IS  
HAVING FUN  
NOW.

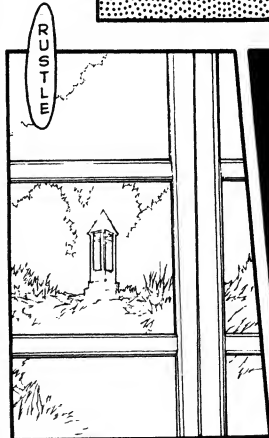
STOP  
IT!

STOP, YOU  
MONSTER!

ALTHOUGH  
I CAN'T  
GUARANTEE  
THAT HER HEAD  
WON'T GET  
CUT OFF...



MEOW



RUSTLE



CHIRP

CHIRP



OK.

SUNLIGHT  
WILL BE  
COMING IN  
SOON.

HAZUKI-SAN  
AND ELFRIEDE-  
SAN. PLEASE  
DON'T GO NEAR  
A WINDOW BY  
THE MOUNTAIN  
SIDE.

THE  
SKY IS  
GETTING  
BRIGHT-  
ER  
...



WHAT'S  
WRONG?

MY  
POWER...  
IS  
GONE...



OH!



...AND  
WE HAVE  
HAD NO  
BATTLE.



Now  
the sun  
is up.

WELL...I  
GUESS  
NOTHING WILL  
HAPPEN UNTIL  
TONIGHT.





KOUHEI-KUN?!



NO!

IT'S  
TOO  
SOON  
!!

KOUHEI!!

YOU  
CAN'T  
GO  
YET!



IT...

...IT'S A  
TRAP!





...A DAY WALKER!

A ARGH!

COUNT  
KINKLE  
IS...

?!  
4









HOW  
DID YOU  
...?!

UOOCO

UOOCO

?!

ELFRIDE!!

COUNT  
KINKLE  
IS...

.....

G  
A  
H  
H  
H  
A  
!!



MISS  
HIROMI  
?!



MY  
MASTER  
TOLD ME  
TO TAKE  
OFF HER  
CUFFS  
AFTER  
THE SUN-  
RISE.

K  
L  
I  
N  
K





ERGH!

AHHHHHHH!!!

HE'S  
FLOATING  
?!

KOCU...!!

GRR!





I'LL  
LET  
YOU  
LIVE...

...  
FOR A  
WHILE.

KOUHEI-  
KUN!!



RUN!!  
RIGHT  
NOW!!



I MUST  
LEAVE  
SOME-  
ONE...

...TO  
ACKNOW-  
LEDGE HOW  
POWERFUL  
WE ARE!

IIIIII



KOUHEI  
WAS  
FLOATING,  
THEN  
SUDDENLY  
CRASHED  
DOWN!

AND  
NOW  
SEIJI-  
SAN WAS  
BLOWN  
AWAY?!

I  
CAN'T  
...

WHAT  
?!

...SEE  
HIM?!

WH  
...

...  
WHAT'S  
GOING  
ON  
NOW  
?!

THAT IS  
COUNT  
KINKLE'S  
SPECIAL  
POWER.

EH?

YOU HAVE  
SEEN IT  
ONCE  
BEFORE.

HE  
CAN LINK  
IMAGES  
AT WILL BY  
REFLECTING  
LIGHTS IN A  
SPACE  
AROUND  
HIMSELF.



AH!



COUNT  
KINKLE  
USED THE  
INVISIBLE  
ATTACK  
ON...

HE CAN  
MANIPUL-  
ATE THE  
POWER...

...BOTH  
KOUHEI AND  
SEIJI.



...AND HE CAN  
UNLINK IMAGES BY  
MAKING LIGHTS  
INVISIBLE.





HE'S  
NOT ONLY  
INVISIBLE...

...HE  
CAN ALSO  
EVADE THE  
FEAR OF BEING  
DESTROYED BY  
SUNLIGHT.

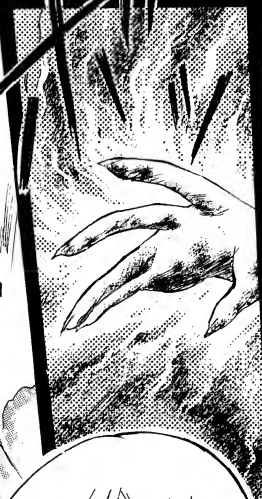


THIS IS COUNT  
KINKLE'S  
STRONGEST  
WEAPON.

A VAMPIRE  
WHO CAN SURVIVE  
UNDER THE SUNLIGHT?!



LISTEN,  
HAZUKI.



BEYOND  
THE LINE  
OF THIS  
SHADOW  
...

ALTHOUGH I  
CAN RECOVER  
FROM THIS  
SMALL  
BURN...

...IS A  
PLACE  
WHERE WE  
COULD  
NEVER  
SURVIVE.



WHAT  
...?!

HE IS  
THE DAY  
WALKER  
?!

REMEMBER  
IT!



...  
VAMPIRES  
WHO GET  
SUNLIGHT  
ALL OVER  
THEIR  
BODIES...



I AM  
DISAPPOINTED  
WHEN  
SOMEONE  
REVEALS  
A SECRET  
ABOUT  
SOMEONE  
ELSE.

...WILL  
BURN AND  
BECOME  
ASHES  
WITHIN  
A FEW  
MINUTES.







LADY LUNA.

I CAME  
TO PICK  
YOU UP.

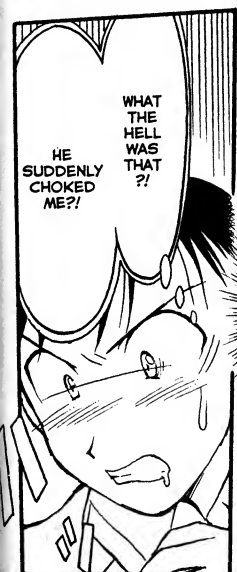
IT HAS  
BEEN A  
LONG  
TIME  
SINCE WE  
SAW EACH  
OTHER.

NOT  
SINCE  
I HAD  
TO TAKE  
CARE  
OF YOU  
AND THE  
CASTLE.

COUNT  
KINKLE  
?!







KOUHEI!

RUN!!

IF  
THAT'S  
TRUE,  
HAZUKI  
IS IN  
DANGER!

WHAT?!

?!

YOU  
CAME  
BACK  
TO BE  
KILLED  
BY ME?

WHAT AN  
ADMI-  
RABLE  
SPIRIT.

CAN  
COUNT  
KINKLE  
SURVIVE  
UNDER  
THE SUN  
?!



KOUHEI-KUN...

SEIJI?!

... YOU'RE LUCKY YOU MISSED IT.

I WAS ALSO PLANNING TO SKEWER YOU THROUGH WITH THE DEBRIS, BUT...

UGH!

WARU

WHY  
CAN'T  
I SEE  
HIM  
?!

UGH!

WHY  
?!


I CAN  
FEEL HIM  
GRABBING  
MY NECK...

WHA  
...?!

OH,  
LADY  
LUNA.

PLEASE  
DON'T  
STEP  
OUT ANY  
FURTHER!

KOUEE!



YOU MUST  
HAVE  
BELIEVED  
THAT YOU  
COULD FEEL  
BETTER IF  
YOU WERE  
FREED FROM  
THE BLOOD  
CHAIN.

HE IS THE  
CATALYST  
FOR THE  
CREATION OF A  
DISGRACEFUL  
WOMAN LIKE  
SHE WHO  
BREAKS THE  
RULES OF THE  
MOON PHASE  
MISTRESS.

IT'S A  
FOOLISH  
THOUGHT.



WE MUST  
ELIMINATE  
"AMA  
VAMPIRE"  
SOON AS  
FIND OUT



THIS  
MAN...

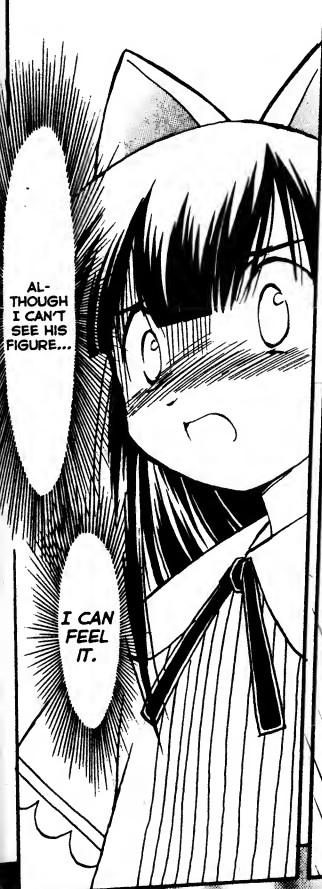


...  
BURNED  
BY THE  
SUN-  
LIGHT.



YOU'RE  
GOING  
TO BE  
...





ALTHOUGH  
I CAN'T  
SEE HIS  
FIGURE...

I CAN  
FEEL  
IT.



YOU  
WOULD  
SAY  
SUCH A  
FOOLISH  
THING...

...BECAUSE  
YOU NEVER  
ACHIEVED  
OUR  
ABSOLUTE  
POWER.



DIS-APPEAR FOR GOOD!!

I AM NO LONGER PLAYING WITH YOU.

HE IS SERIOUS!

WHAT AN UNPLEASANT CREATURE!

DIS-APPEAR FOR GOOD!!

I AM NO LONGER PLAYING WITH YOU.

HE IS SERIOUS!

WHAT AN UNPLEASANT CREATURE!

DIS-APPEAR FOR GOOD!!

I AM NO LONGER PLAYING WITH YOU.

HE IS SERIOUS!

WHAT AN UNPLEASANT CREATURE!

DIS-APPEAR FOR GOOD!!

I AM NO LONGER PLAYING WITH YOU.

HE IS SERIOUS!

WHAT AN UNPLEASANT CREATURE!





IN  
THE  
DAY-  
LIGHT  
?!

SHE IS AN  
IDIOT.

I DIDN'T  
KNOW WHO  
IT WAS.

IT TOOK A  
WHILE FOR  
ME TO  
UNDER-  
STAND  
WHAT WAS  
REALLY  
GOING  
ON.

THEN I  
SAW A  
SMALL  
SHADOW  
MOVING  
TOWARD  
US.

SHE  
PROBABLY  
JUMPED OUT  
WITHOUT  
THINKING.

I...I  
WON'T  
LET  
YOU...

...  
KILL  
MY  
SLAVE  
!!

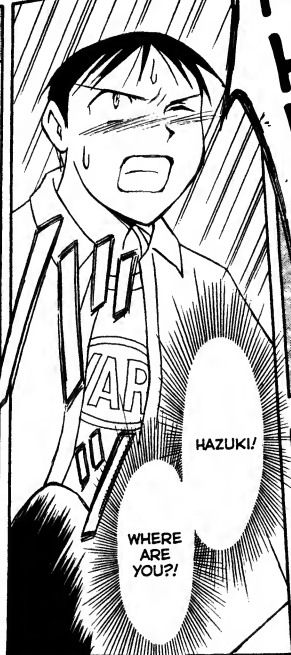
















...  
UNDER  
THE SUN-  
LIGHT!

YOU  
CAN'T  
BE  
OUT  
...

IDIOT!!



NO!

A  
WHITE  
WOOD  
STAKE!

G W A A A H H H H !

UGH

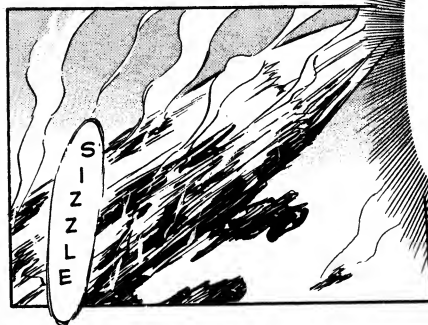


IS  
THIS  
...?



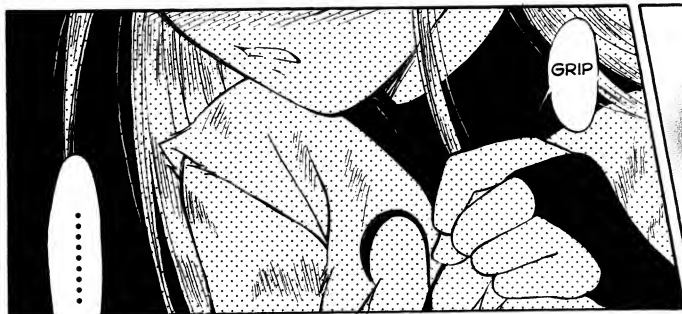
A WOUND  
FROM THE  
WHITE WOOD  
STAKE IS  
THE MOST  
DEVASTATING  
INJURY FOR  
VAMPIRES.

BUT I COULD  
HAVE HEALED  
IT EASILY IF IT  
WEREN'T FOR  
THE DAYLIGHT.



S  
I  
Z  
Z  
L  
E

S  
I  
Z  
Z  
L  
E



GRIP



キ  
ン

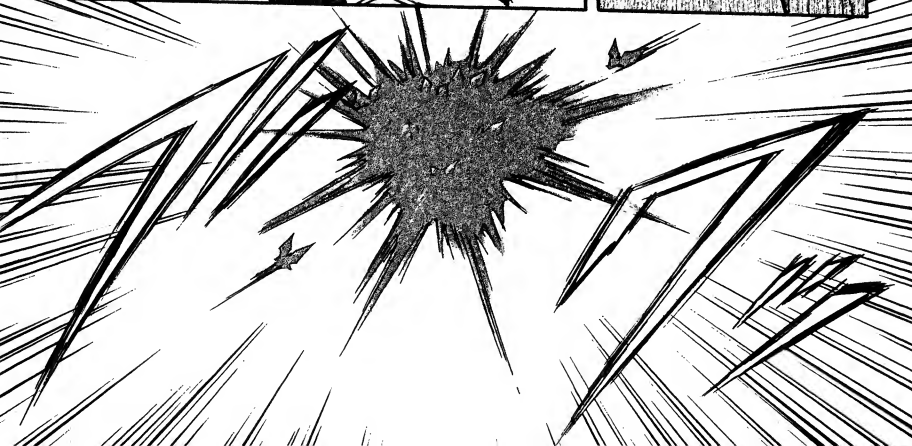


WHAT  
IS  
GOING  
ON  
NOW  
?!

WH  
...?!



SCREECH





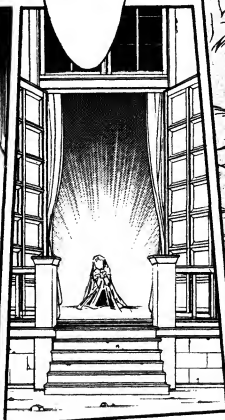
I CAN'T  
TAKE YOU  
DOWN IF  
I FIGHT  
FAIR.



Huff

Huff

ELFRIEDE?!



THIS IS  
MY FIRST  
OPPORTUNITY  
TO ATTACK  
YOU WITH  
YOUR GUARD  
DOWN.

YOUR  
POWER  
OVER ME  
HAS GOTTEN  
WEAK SINCE  
YOU ARE  
CONCENTRATING  
ON YOUR OWN  
RECOVERY.

WHAT  
THE  
HELL  
?!



WH...

WHERE  
DID THEY  
COME  
FROM  
?!

SKREE

SKREE



SUICIDE  
BOMBING  
?!

WHAT  
?!

I FOREVER  
THANK YOU  
FOR THIS  
OPPORTU-  
NITY.

RIP

RRRIP



WHEN  
YOU ARE  
INVISIBLE

...

...I  
CAN  
NOW  
MAKE  
YOUR  
FIGURE  
VISIBLE.



YOUR  
BLOOD HAS  
TAUGHT  
ME.



SWIPE





WHAT

...

...  
BURN-  
ING  
?!

OH!!

GWAIIII!!

NO  
WAY!

...  
BURNING  
?

MY  
BODY  
CAN'T  
BE...

.....





NOT ME!

I LIVED  
FOR 900  
YEARS  
NOW!

I CAN  
CONTROL  
THE  
LIGHT!

NOT ME  
....!!

IT IS  
IMPOS-  
SIBLE FOR  
ME TO  
DIE!

IIIIIO



WOULD YOU  
LIKE TO  
GROW TO  
HAVE...

...MY  
POWER?



WHAT DO  
YOU SAY?

MASTER  
...



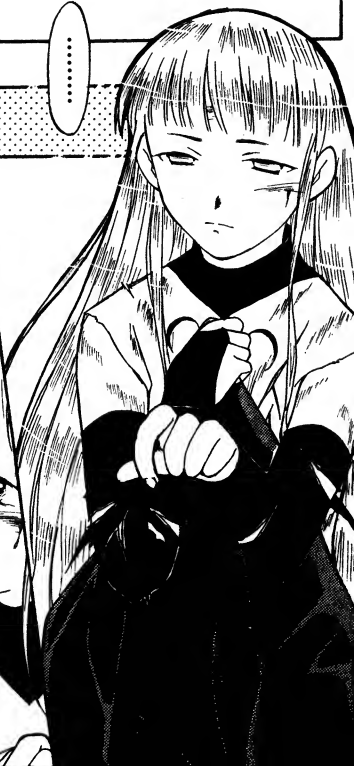
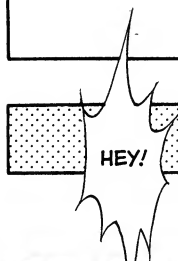
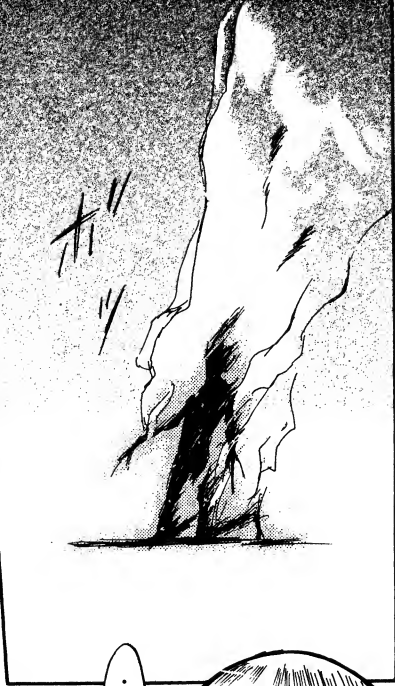
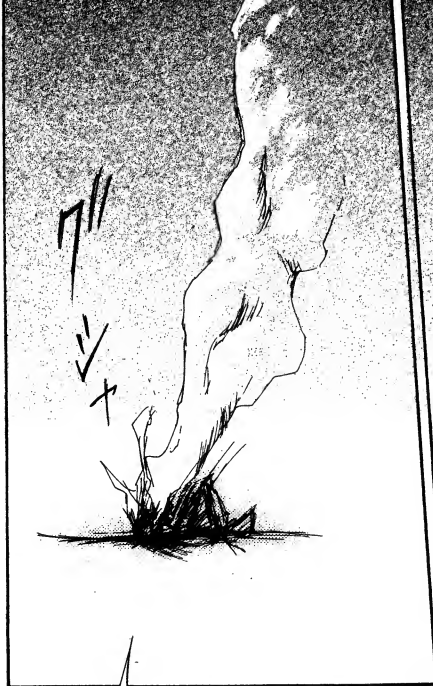
THEY  
ARE  
BEAUTI-  
FUL TO  
ME.



YOUR  
PRIDE  
...

YOUR  
BRUTA-  
LITY  
...







HAZUKI  
IS NOT...

...  
BREATH-  
ING!



ELFRIEDE-  
SAN!

WHAT'S  
GOING  
ON?



OH  
...

I HAVE  
SEEN  
THIS  
HAPPEN  
TO SOME  
OF US  
BEFORE.

I SEE.

AH!



SHE'S  
JUST IN  
A STATE  
OF  
ILLUS-  
ORY  
DEATH  
...

...  
FROM  
MENTAL  
AND  
PHYSICAL  
SHOCK.



SHE  
IS ALL  
RIGHT.

...ARE  
DISAPPEAR-  
ING.

WHERE  
IS HE  
NOW?!

I  
TOTALLY  
FORGOT  
ABOUT...

COUNT  
KINKLE!

EH?

HE WAS  
JUST  
BURNING  
OUTSIDE.

PFF!

SIGNS  
OF THE  
PRESENCE  
OF COUNT  
KINKLE...

OH.



GOOD-  
BYE.

FATHER.





IN MY ORIGINAL CONCEPT, KINKLE WAS THE ONLY VAMPIRE DAY-WALKER. AT FIRST, I WAS THINKING ABOUT MAKING HIM MODIFY HIS SKIN TO MAKE IT POSSIBLE TO WALK UNDER THE SUNLIGHT. (LIKE MAKING HIS BODY SURFACE AN INORGANIC SUBSTANCE.) LATER, I CAME UP WITH "THE ABILITY TO CONTROL LIGHTS." BUT I WOULD LIKE TO CREATE ANOTHER CHARACTER WITH THE ABILITY ENVISIONED IN MY FIRST IDEA.

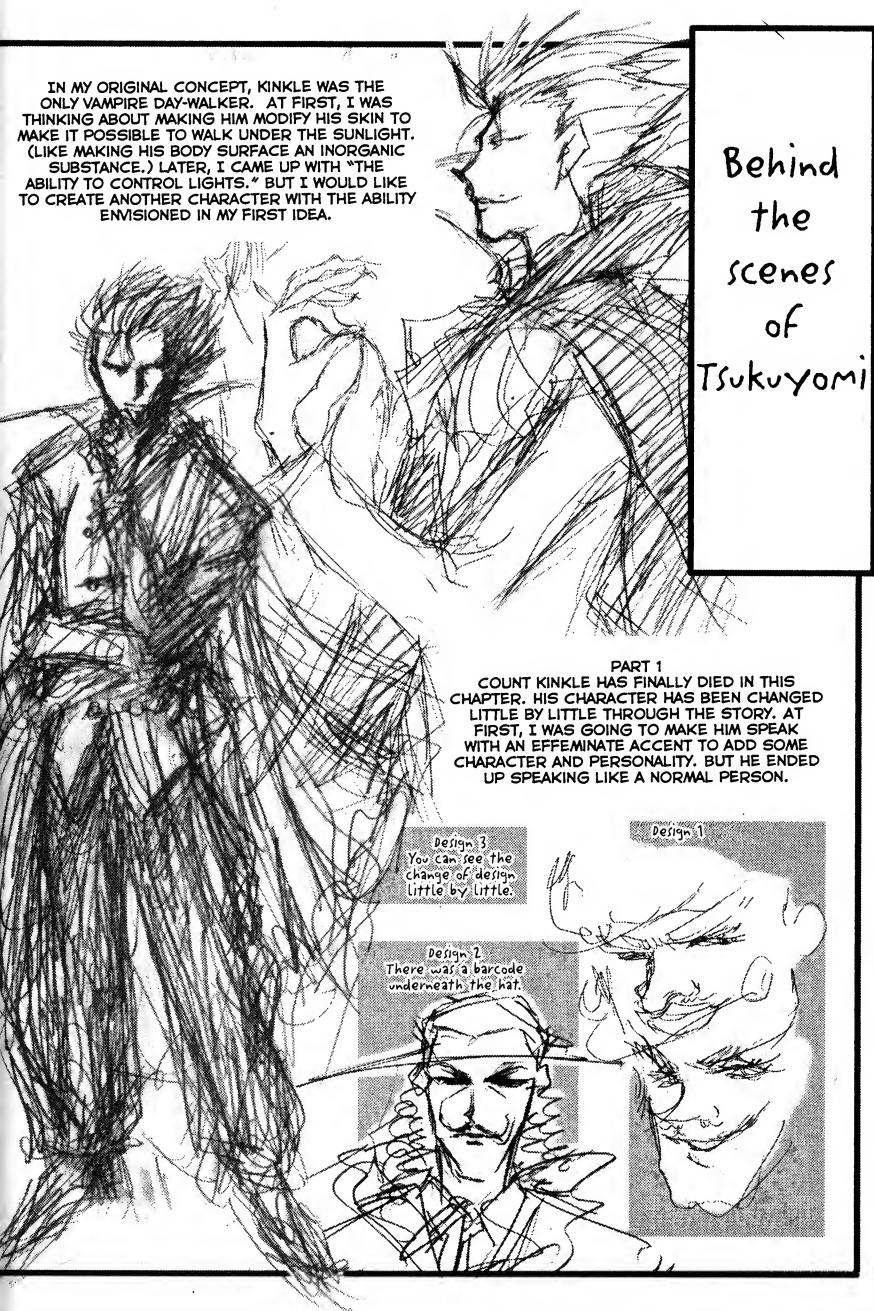
Behind  
the  
scenes  
of  
Tsukuyomi

PART 1  
COUNT KINKLE HAS FINALLY DIED IN THIS CHAPTER. HIS CHARACTER HAS BEEN CHANGED LITTLE BY LITTLE THROUGH THE STORY. AT FIRST, I WAS GOING TO MAKE HIM SPEAK WITH AN EFFEMINATE ACCENT TO ADD SOME CHARACTER AND PERSONALITY. BUT HE ENDED UP SPEAKING LIKE A NORMAL PERSON.

Design 3  
You can see the  
change of design  
little by little.

Design 2  
There was a barcode  
underneath the hat.

Design 1



## PART 2

I AM NOT GOOD AT DRAWING ILLUSTRATIONS. IT IS DIFFICULT FOR ME TO RECREATE THE SITUATION WHEN I DRAW AN ILLUSTRATION. I TEND TO START THINKING DEEPER AND DEEPER AND CAN'T GO FORWARD. IT IS STRANGE THAT I SUDDENLY FEEL EAGER TO DRAW JUST ONE ILLUSTRATION EVERY FEW MONTHS.

Once I put clothes on her, I can't see her body line, so I couldn't use this illustration.

The pose was difficult to draw, so I dumped it.

WHEN I FEEL EAGER TO DRAW, I CREATE THE OPENING COLOR ILLUSTRATION PAGES. IN THIS PAGE, I SHOW SOME OF THE PROCESS OF CREATING THE ILLUSTRATION. IN THE OPENING PAGE OF CHAPTER 22, "HAZUKI WHO IS SITTING ON A CLASSICAL CHAIR" WAS MY FIRST IDEA AND IT WAS DIFFICULT TO DRAW THE POSE, SO I COULDN'T USE IT. (LAUGH)

I couldn't do this illustration because Hazuki's pose is too erotic.

The Victory of Showing Off a Little Bit of Skin.

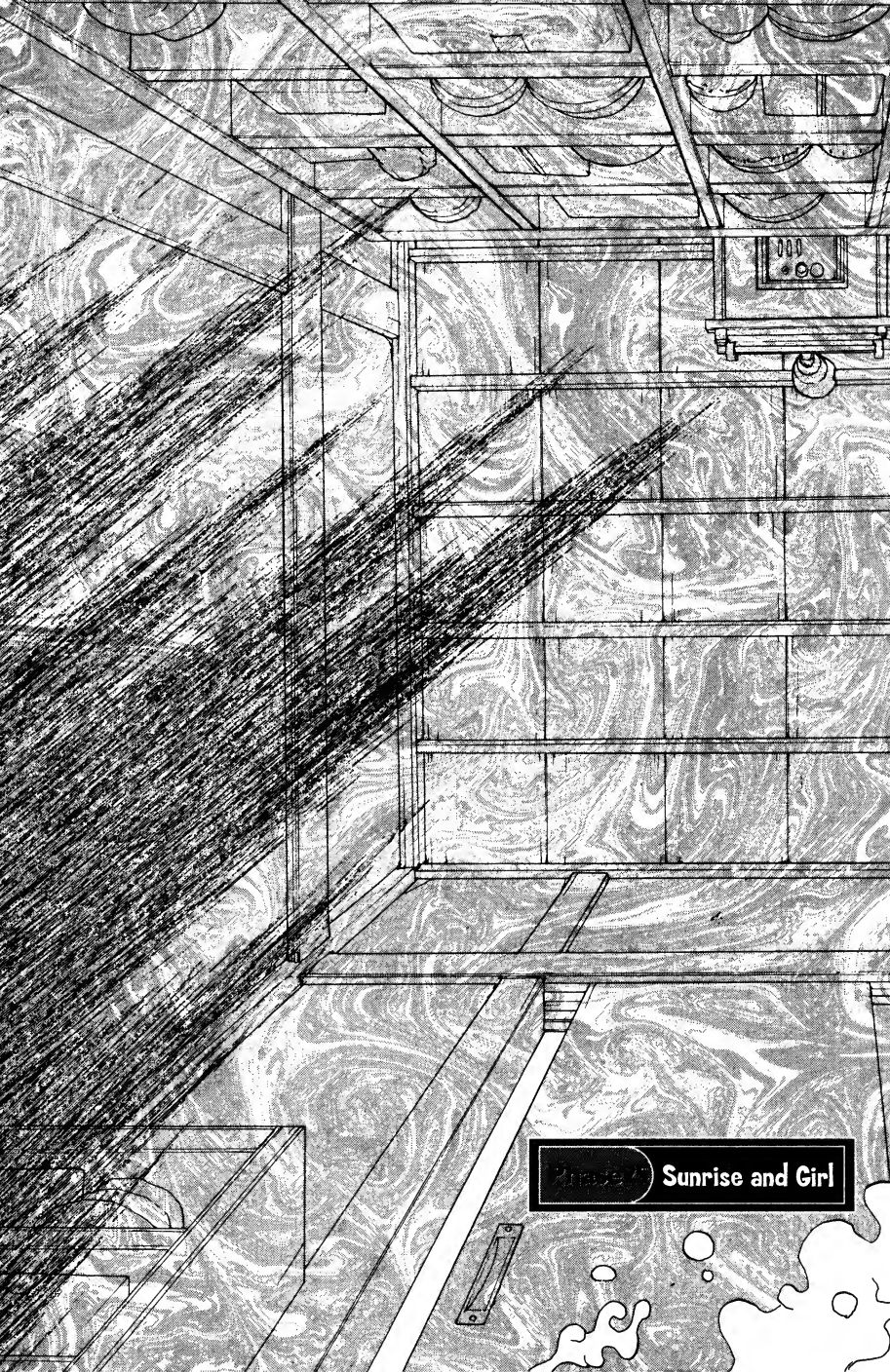
Behind  
the  
scenes  
of  
Tsukuyomi





ARE  
YOU?





2mide

Sunrise and Girl



WHO...

...AM  
I?!



SHE  
OPENED  
HER EYES A  
LITTLE BIT  
EARLIER

...BUT SHE  
STILL SEEMS  
UNCONSCIOUS.

HOW IS  
LADY  
LUNA  
DOING?



YOU  
MUST  
BE SO  
WORRIED  
ABOUT  
HER.

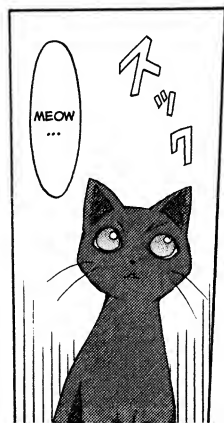


BUT NOW  
I REALLY  
MISS HER  
BOTHERING  
ME.

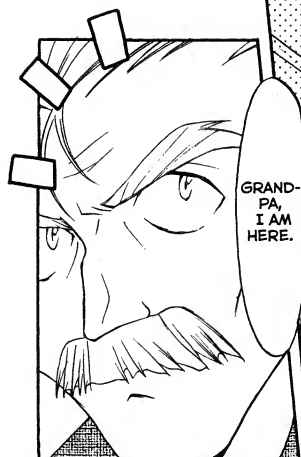
HAZUKI IS  
ALWAYS  
NOISY AND  
SASSY.

SHE  
COMES TO  
BOTHER ME  
WHenever  
SHE'S BORED  
AND SHE  
ANNOYS ME  
ALL THE  
TIME.

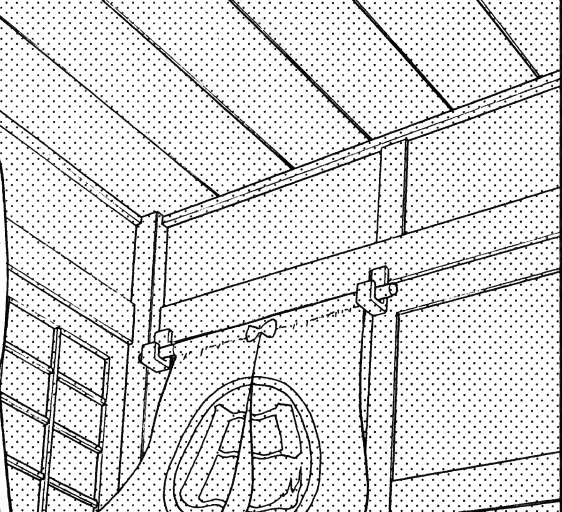
AND I  
FEEL LIKE  
IT IS MY  
FAULT THAT  
SHE'S  
UNCON-  
SCIOUS.







GRAND-  
PA,  
I AM  
HERE.



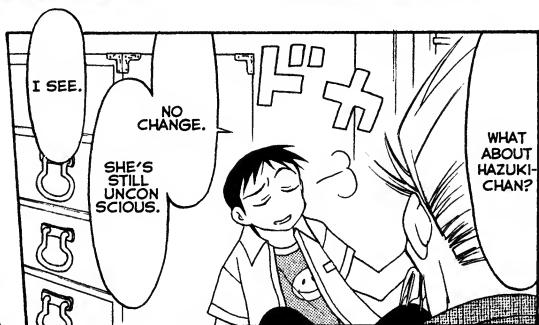
THANK  
YOU  
FOR  
ASK-  
ING.

WELL  
...

ALTHOUGH  
WE ARE  
NOT 100%  
RECOVERED  
YET, BOTH SEIJI  
AND I ARE  
FEELING MUCH  
BETTER.

HOW  
ARE YOU  
GUYS  
FEELING  
NOW?

.....



I SEE.

NO  
CHANGE.

SHE'S  
STILL  
UNCON-  
SCIOUS.

WHAT  
ABOUT  
HAZUKI-  
CHAN?



NO...  
IT'S  
NOTHING.

WE WOULD  
HAVE LOST  
OUR LIVES  
WITHOUT  
YOUR HELP.

THANK  
YOU SO  
MUCH.



HUH?

ELFRIEDE-  
SAN.

I  
MUST SAY  
THANK YOU  
TO YOU,  
TOO.



AFTER THE  
FIRST AID  
TREAT-  
MENT AND  
SURGER-  
IES...

...  
I WAS  
STILL WOR-  
RIED MY  
GRANDPA  
AND SEIJI  
MIGHT NOT  
SURVIVE  
THE NIGHT.



HE'S  
RIGHT.

I DON'T  
KNOW WHAT  
HIROMI AND  
I WOULD  
HAVE DONE  
IF YOU  
WEREN'T  
THERE FOR  
US.





IT WAS  
MY FIRST TIME  
SEEING HUMANS  
ON THE BRINK  
OF DEATH  
RECOVERING.



VAMPIRES  
HAVE  
INCREDIBLE  
POWERS.



We have  
both seen  
you brought  
back to  
life.



BY THE  
WAY, RIGHT  
AFTER  
ELFRIEDE-  
SAN SAVED  
ALL OF  
US...



RIGHT  
AFTER THE  
SUNSET  
I ASKED  
HER TO  
SUCK MY  
BLOOD.

IF YOU  
DIDN'T  
DO THE  
MAGICAL  
POWER  
TREATMENT  
TO HEAL  
THEM.

THEY  
WOULDN'T  
BE  
ALIVE...



it talk  
to me  
right  
now!

watch  
the  
cliff!

...WE  
ALMOST  
DIED  
AGAIN.

I REM-  
EMBER  
THAT.

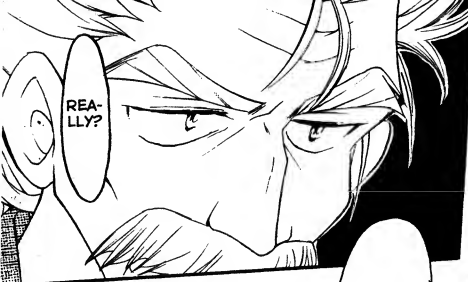


WE ALL  
HAD SUCH  
GOOD  
FORTUNE.

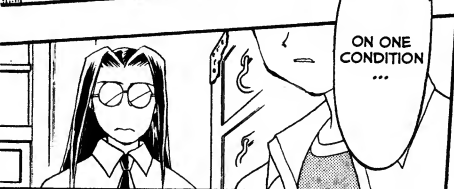
BUT WE  
CAN'T JUST  
RELY ON  
OUR GOOD  
FORTUNE ALL  
THE TIME.



WE  
MUST SEEK  
INFORMATION  
AND DETERMINE  
WHETHER OR  
NOT WE WILL  
HAVE ANOTHER  
BATTLE.



REA-  
LLY?



ON ONE  
CONDITION  
...



OK.



...PLEASE  
ALLOW ME  
TO LIVE  
HERE WITH  
YOU FOR A  
WHILE.



I NEED A  
PLACE TO STAY  
UNTIL I DECIDE  
WHAT I'M  
GOING TO DO  
NEXT.

ALTHOUGH  
I HAVE NO  
REGRETS  
ABOUT  
ATTAINING  
MY LONG-  
CHERISHED  
AMBITION, I  
DEFINITELY  
CAN'T GO  
BACK WHERE  
I CAME FROM  
NOW.

Well...

YOU  
ARE  
WEL-  
COME  
TO STAY  
WITH  
US...



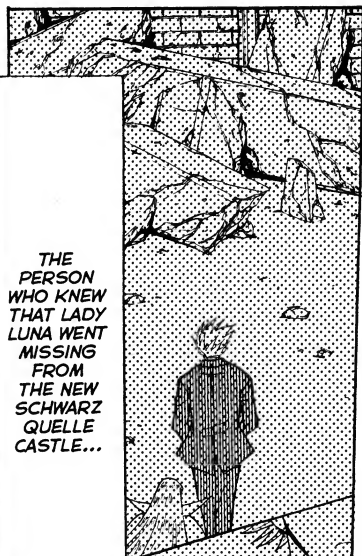
COULD  
YOU WORK  
WITH US,  
ELFRIEDE-  
SAN?

I AM SU-  
THAT YOU  
WOULD  
GET SOME  
BENEFIT  
OUT OF  
THIS, TO

...WHETHER  
WE'LL HAVE  
ANOTHER  
BATTLE OR  
NOT.

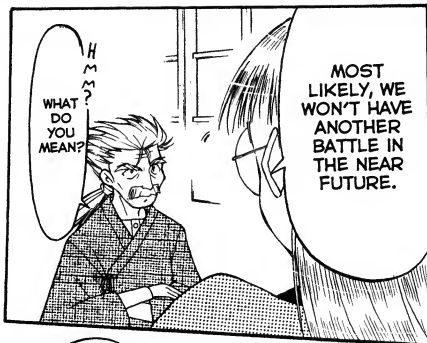
FIRST, I'D  
LIKE TO TALK  
ABOUT WHAT  
YOU SAID  
EARLIER...

THEN  
IT'S A  
DEAL!



THE  
PERSON  
WHO KNEW  
THAT LADY  
LUNA WENT  
MISSING  
FROM  
THE NEW  
SCHWARZ  
QUELLE  
CASTLE...

...WAS  
COUNT  
KINKLE  
HIMSELF.



H M M ?  
WHAT  
DO YOU  
MEAN?

MOST  
LIKELY, WE  
WON'T HAVE  
ANOTHER  
BATTLE IN  
THE NEAR  
FUTURE.



...WE ARE  
HERE.



TO PUT IT  
SIMPLY,  
NOBODY  
KNOWS...

?!



THAT'S RIGHT.

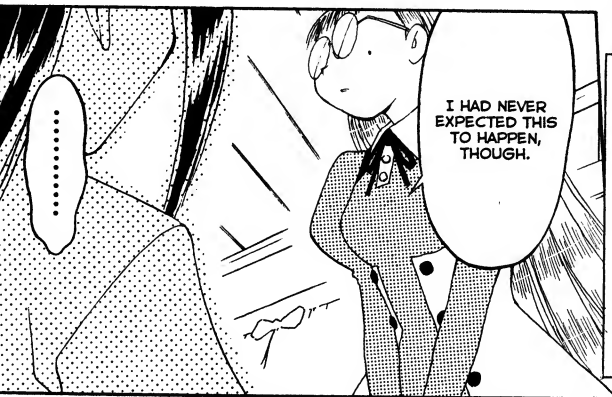
THAT'S WHY  
HE TRIED TO  
COVER UP HIS  
MISTAKE.

ホン  
?



WE TRIED TO  
ELIMINATE THE  
EVIDENCE OF  
THE MISTAKE.

AS SOON  
AS WE  
FOUND OUT  
WHERE  
YOU WERE  
LOCATED...



I HAD NEVER  
EXPECTED THIS  
TO HAPPEN,  
THOUGH.

BUT HE KNEW  
HE WAS  
RESPONSIBLE  
FOR WHAT  
HAPPENED.

COUNT KINKLE  
HAD NEVER  
EXPECTED THE  
KEKKAI OF THE  
CASTLE WOULD  
BE LIFTED,  
ALLOWING  
LADY LUNA TO  
ESCAPE  
DURING HIS  
ABSENCE FROM  
THE  
CASTLE.



ESPECIALLY  
SINCE SHE  
IS THE  
DAUGHTER  
OF YOUR  
MASTER...I  
BELIEVE  
THEY WILL  
START  
LOOKING  
FOR HER.

THEY WILL  
FIND OUT  
THAT  
HAZUKI-  
SAN IS  
NOT THERE  
SOONER OR  
LATER.



YOU  
ARE  
RIGHT.

IT WILL  
DEFINITELY  
HAPPEN.

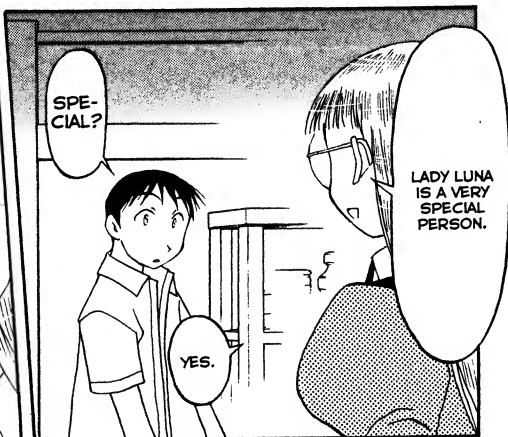


BUT STILL,  
WE CAN'T  
ASSUME  
WE'RE  
COMPLETELY  
SAFE.



...BUT  
HE HAD  
HIS OWN  
MASTER  
VAMPIRE.

MY  
MASTER  
WAS  
COUNT  
KINKLE...



SPE-  
CIAL?

YES.

LADY LUNA  
IS A VERY  
SPECIAL  
PERSON.





IT'S  
IMPORTANT  
TO KNOW  
LADY LUNA  
INHERITED  
THE SAME  
POWER  
FROM HER  
FATHER.

That idiot  
has so  
much  
power?



HE IS  
CALLED,  
"VAMPIRE  
ROAD." HE  
HAS NO  
MASTER  
AND IS THE  
ORIGINAL  
SOURCE  
OF ALL THE  
VAMPIRES.

HE IS THE  
ANCIENT ONE,  
WHO SUCKED  
THE MEAT AND  
BLOOD OF  
GOD...

...AND HE  
IS THE  
FATHER OF  
LADY LUNA.



WHENEVER  
SHE SUCKS  
BLOOD SHE  
REVEALS  
A VERY  
POWERFUL  
ABILITY THAT--  
HER YOUNG  
BODY AND  
MIND.

I WAS TOLD  
SHE HAD  
BEEN KEPT  
INSIDE THE  
CASTLE...

...SO SHE  
WOULDN'T  
CREATE  
NEEDLESS  
TROUBLE  
BEFORE SHE  
MATURED.

BUT...



...we believe  
everything  
will turn out all  
right in the  
end.

WHEN WE DO  
SOMETHING  
AND GET IN  
TROUBLE...

AND,  
TROUBLE IS  
OKAY SINCE  
IT IS ENTER-  
TAINING.

THAT'S  
HOW WE  
FEEL.

AS  
VAMPIRES,  
WE'RE  
USUALLY  
NOT SO  
CONFINING.

BUT?!

WELL...  
HOW  
CAN I  
EXPLAIN  
IT TO  
YOU  
...?

for a  
Vampire.

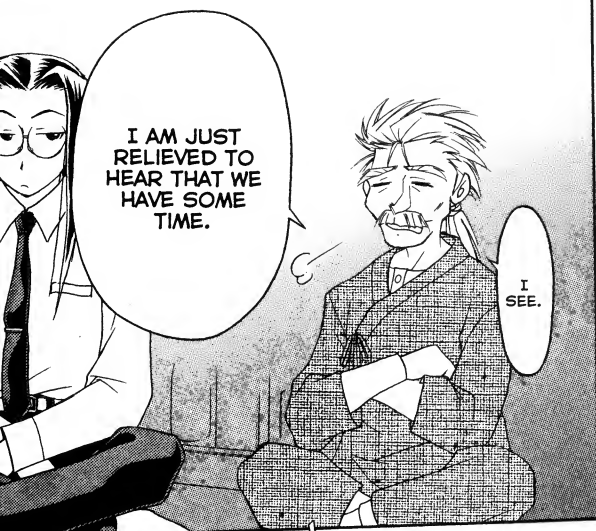
BUT THAT  
DOES  
SEEM LIKE  
A GOOD  
SOLUTION.

?

In other words,  
it is OKAY  
for us to put  
off finding  
something until  
we really  
need it.

BECAUSE OF  
THIS, I DON'T  
THINK THAT WE  
WILL HAVE A  
BATTLE SOON.

SINCE WE LIVE  
FOR SUCH A LONG  
TIME, OUR SENSE  
OF TIME TENDS TO  
BE SLOWER THAN  
NORMAL HUMAN  
BEINGS.



I AM JUST  
RELIEVED TO  
HEAR THAT WE  
HAVE SOME  
TIME.

I  
SEE.



IN FACT, LAST  
TIME IT TOOK  
FIVE YEARS  
TO FIND LADY  
LUNA AFTER  
SHE WENT  
MISSING.

I EXPECT  
THAT THIS  
TIME THEY  
WILL TAKE  
AS LONG AS  
THEY TOOK  
LAST TIME.



I WOULD  
HATE TO HAVE  
ANOTHER BATTLE  
WITH VAMPIRES  
IN MY CURRENT  
CONDITION.



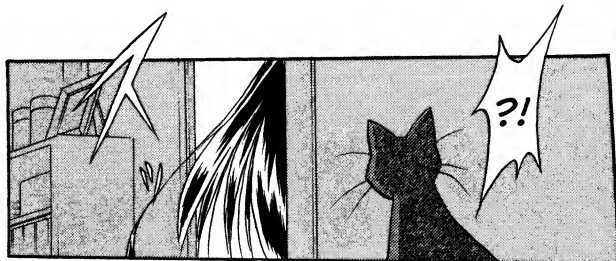
...HOW  
ABOUT YOU,  
KOUHEI?

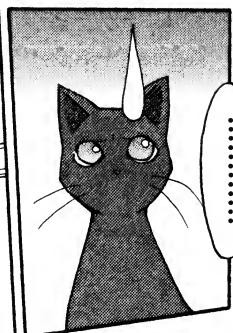
AND  
...



HONESTLY,  
I NEVER  
WANT TO  
EXPERIENCE  
THAT KIND  
OF BATTLE  
AGAIN.

I  
HEAR  
YOU.





WHAT'S  
WRONG,  
HAJI?

MEOW!

HUH?

DID  
SOMETHING  
HAPPEN TO  
HAZUKI?!

カ  
ッ

HOW CAN I  
PROTECT  
HAZUKI?!

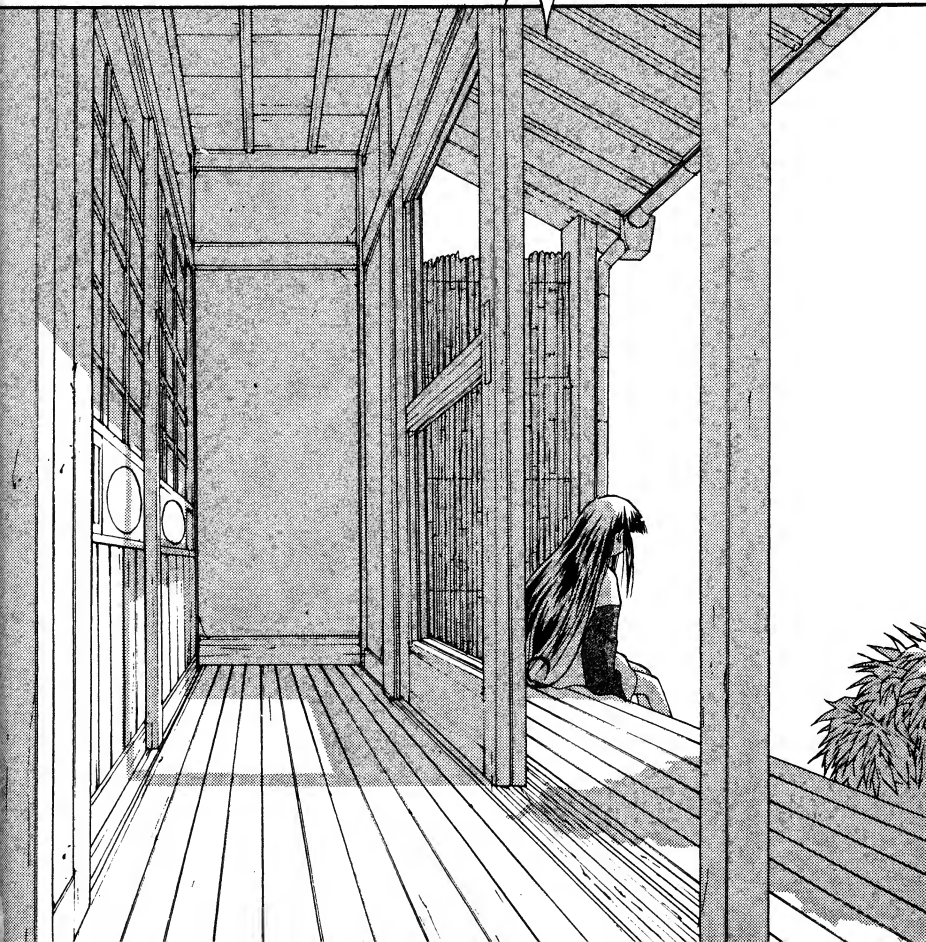
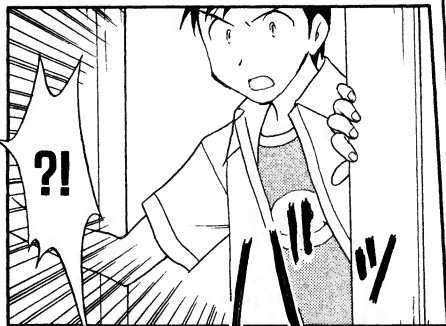
IF I EVER  
FACE THAT  
TERRIFYING  
ENEMY  
AGAIN...

...I WILL  
CAUSE MORE  
TROUBLE  
FOR MY  
GRAND-  
FATHER  
AND SEIJI.

MEOW!









Elfriede can't be in the sunlight.





NICE  
TO  
MEET  
YOU.

CALL  
ME!!!

...  
LUNA.

